M935
22

THAT MELODY OF LOVE

THEME SONG of
Metro-Goldwyn-Mayer
Production
"LOVE"

featuring
JOHN GILBERT
and
GRETA GARBO

Directed by
EDMUND GOULDING

Lyric by
HOWARD DIETZ
Music by
WALTER DONALDSON

POPULAR EDITION
LEO. FEIST INC. L.F. NEW YORK
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FRANCIS, DAY & HUNTER, LTD. 138-140 CHARING CROSS ROAD, LONDON, ENG.

The European Sensation!

WHERE IS MY MEYER?

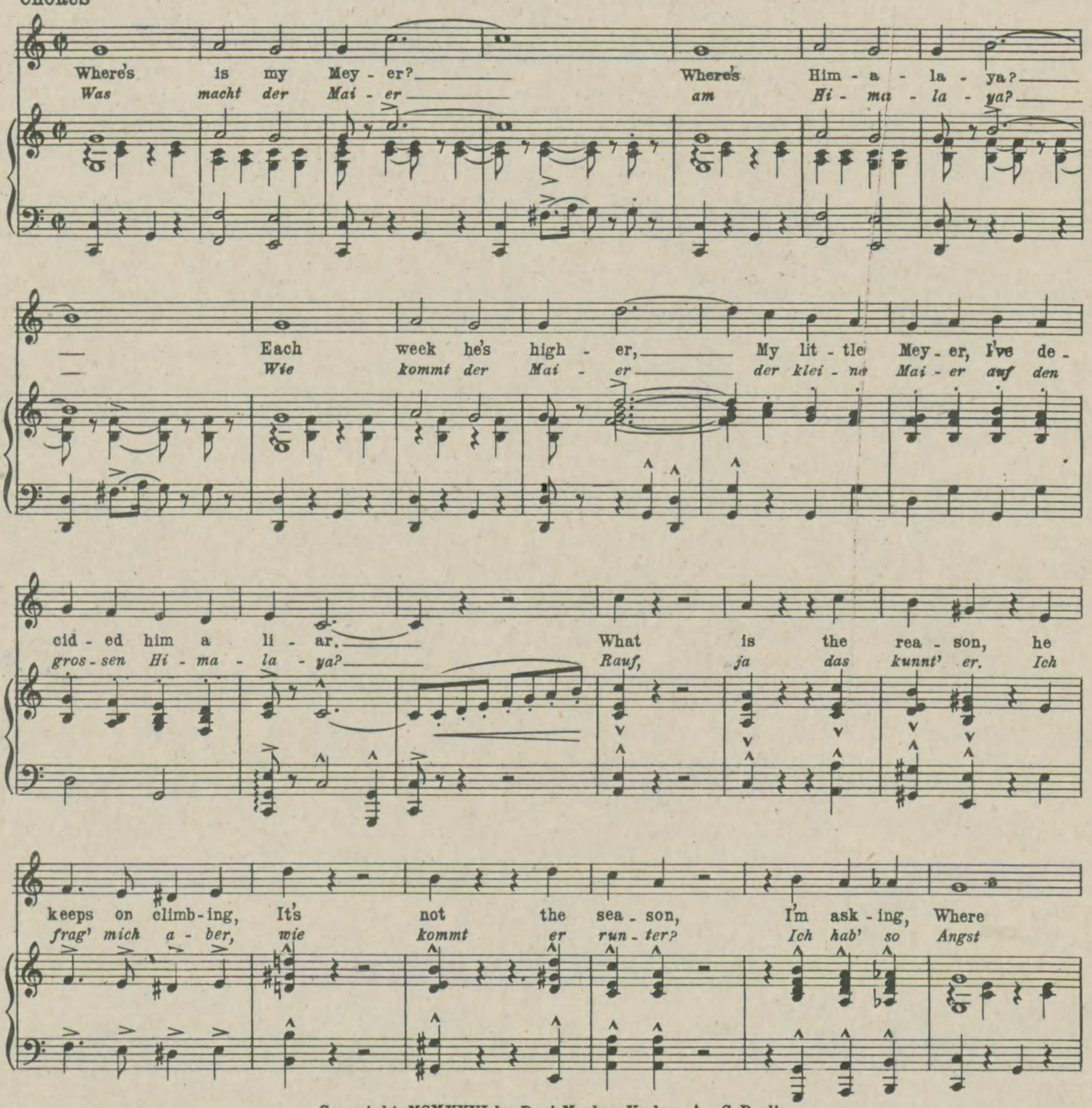
Introduced in the U.S. by **BALIEFF** *in* **"CHAUVE SOURIS"**

English lyric by L. WOLFE GILBERT

German lyric by FRITZ ROTTER & OTTO STRANSKY

Music by ANTON PROFES

CHORUS


Where's is my Mey - er? Where's Him - a - la - ya?
Was macht der Mai - er am Hi - ma - la - ya?
Each week he's high - er, My lit - tle Mey - er, I've de -
Wie kommt der Mai - er der klei - ne Mai - er auf den
cid - ed him a li - ar. What is the rea - son, he
gros - sen Hi - ma - la - ya? Rauf, ja das kunnt' er. Ich
keeps on climb - ing, It's not the sea - son, I'm ask - ing, Where
frag' mich a - ber, wie kommt er run - ter? Ich hab' so Angst

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Theme Song of the Metro-Goldwyn-Mayer Production "LOVE"

That Melody Of Love

WALTZ BALLAD

Ukulele arr.
Tune Ukulele or
Banjulele Banjo

G C E A

Words by
HOWARD DIETZ

Music by
WALTER DONALDSON

Valse lento

mf

June, was so warm and ten-der, June made a heart sur-ren-der,
Dreams of the used-to-be, It seems keep on haunt-ing me, And

p

June made a sad-ness wend a-way, June brought a mel-o-dy That
bring back that mel-o-dy of love, Stroll-ing are you and I, A

filled us with ec-sta-sy, And left but a mem-o-ry to stay.
kiss, then a ten-der sigh, Sweet bliss 'neath a star-ry sky a bove.

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AUSTRALIA: Allan & Co., Prop. Ltd., Melbourne

CHORUS

Heav - en - ly night right un - der the moon, Things were so bright the

world was in tune, Night-birds from their nest a - bove, Sang that mel - o - dy of

love, There was a thrill and now it is gone, We kissed un - til the

still of the dawn, Lis-t'ning to that mel - o - dy of love

6029 - 3

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smiled still beam - ing? We kissed "Good-night" but was it "Good - bye?"

Bring back that night with just you and I Lis - t'ning to that mel - o -

dy of love. love.

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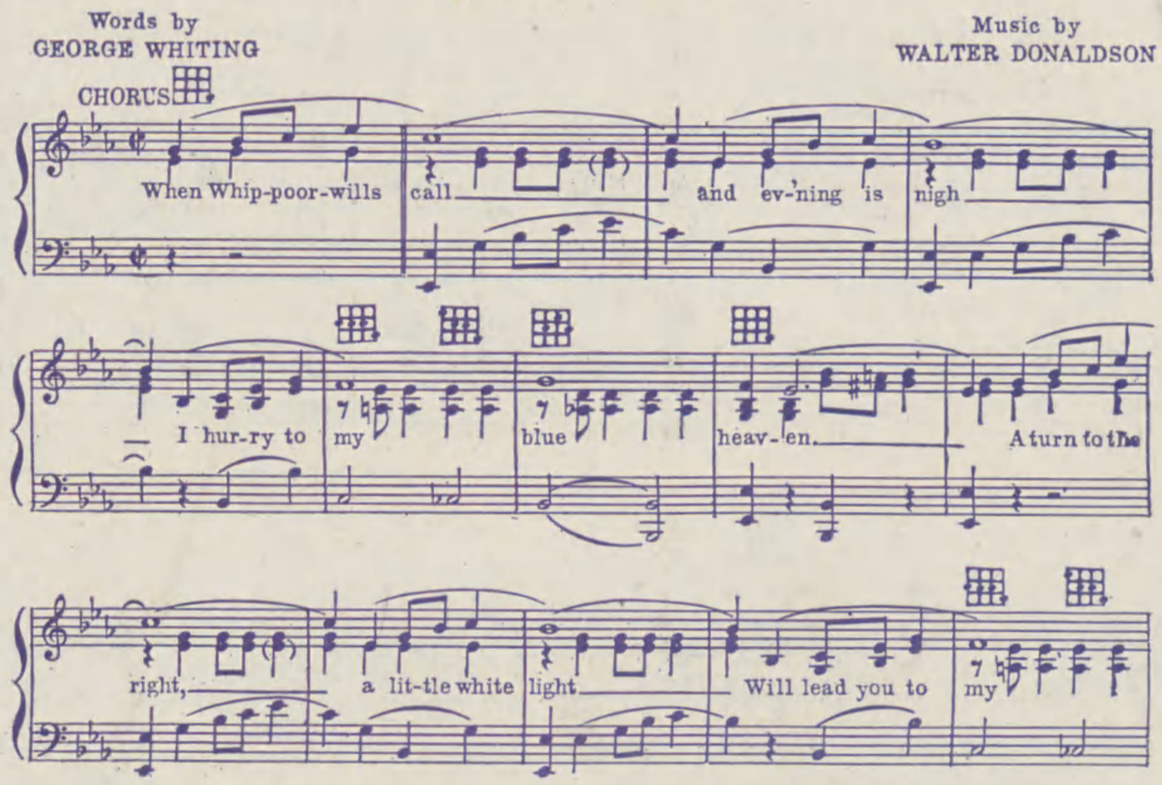
Music by WALTER DONALDSON

CHORUS
When Whip-poor-wills call and ev-'ning is nigh
I hur-ry to my blue heav-en. A turn to the
right, a lit-tle white light Will lead you to my

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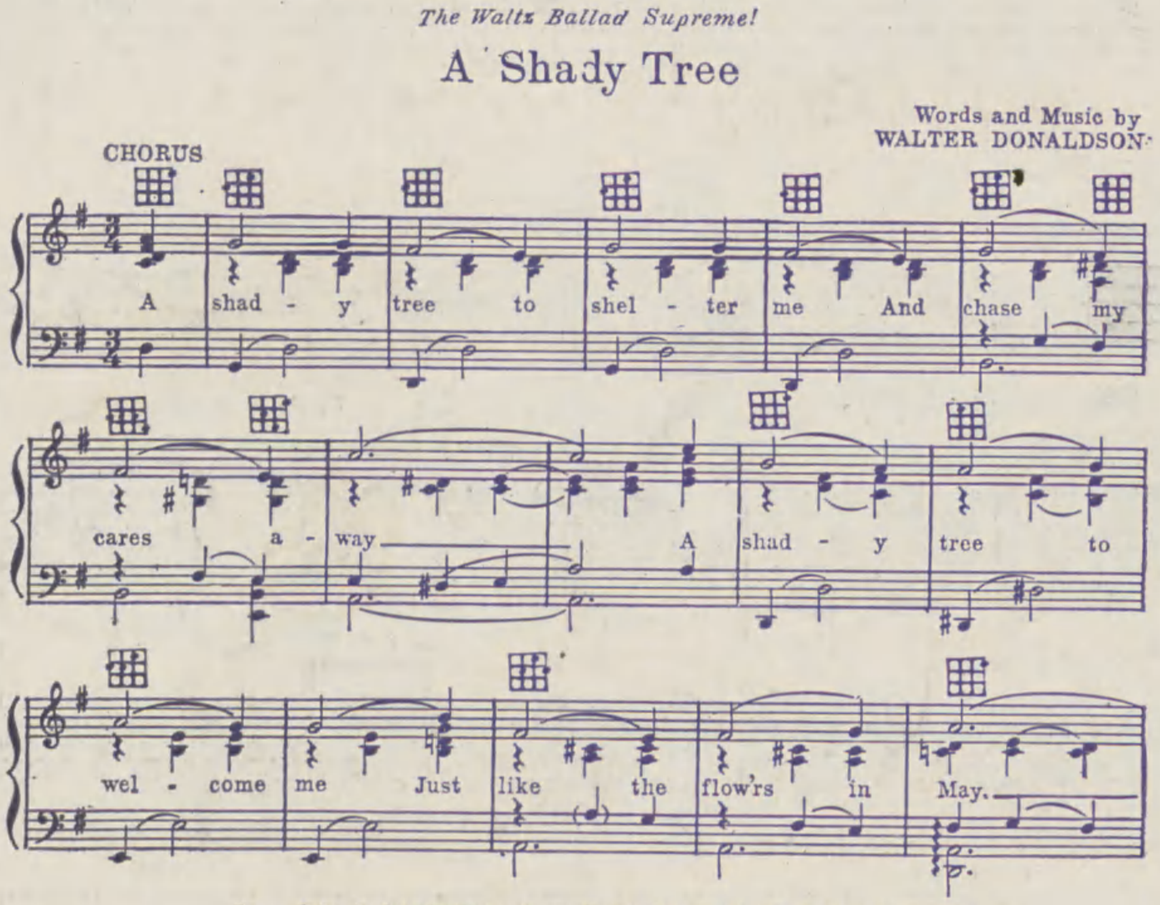
The Waltz Ballad Supreme!

A Shady Tree

Words and Music by WALTER DONALDSON

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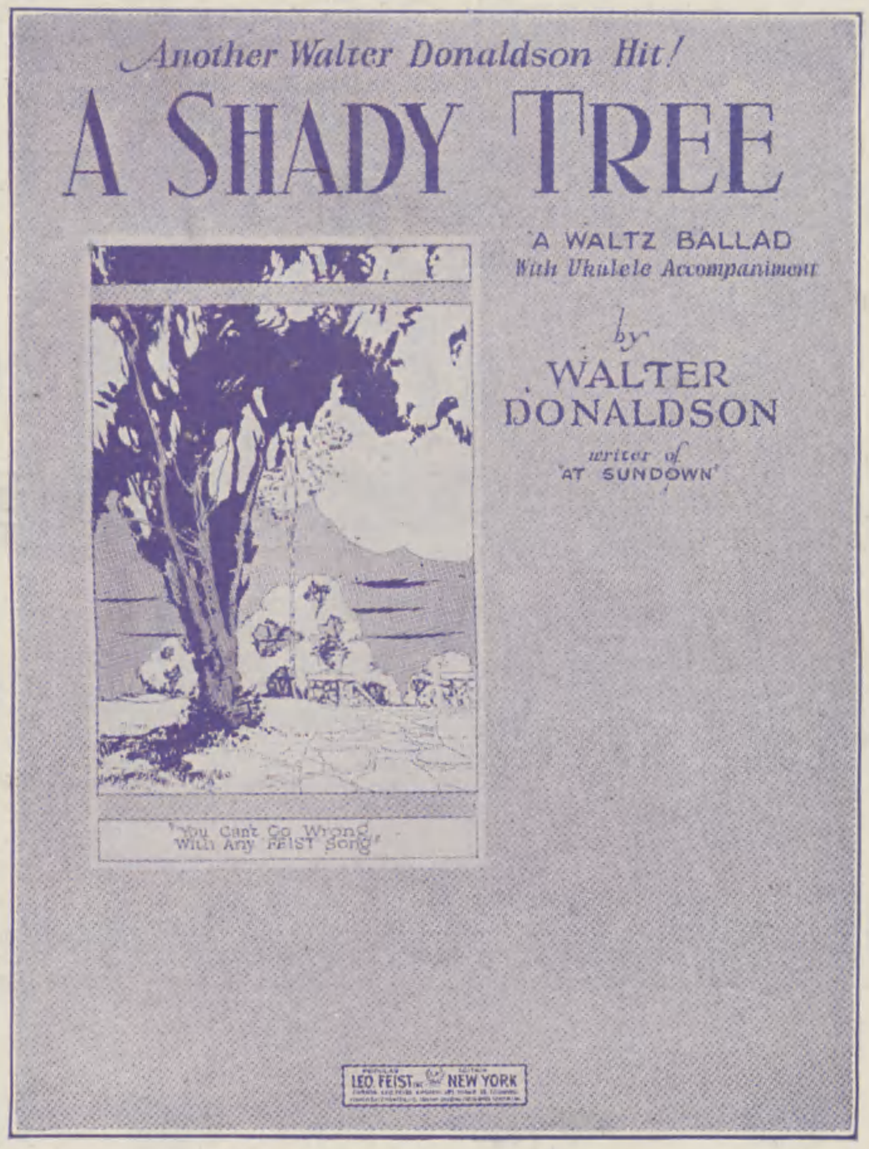

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"JUST ONCE AGAIN"
"YOU DON'T LIKE IT—NOT MUCH"
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"You Can't Go Wrong With Any 'Feist' Song"

A REGULAR GIRL

M1935
.A2 C

MUSIC BY
ELSIE JANIS
WORDS BY
BERT KALMAR
& HARRY RUBY

DEDICATED TO
ELSIE JANIS
IN
"A REGULAR GIRL"

SELZNICK PICTURES

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STRAND THEATRE BUILDING
NEW YORK

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A Regular Girl

Words by
BERT KALMAR
& HARRY RUBY

Music by
ELSIE JANIS

Valse Moderato

f

Voice

I've lost my heart to a girl - ie I've seen, And to find it I won't ev - er try; _____
She has a way when she talks to a guy, That will make him for - get all his woes; _____

Till ready

p

p

Per - haps it's the part that she played on the screen, But she won me and I'll tell you why; she's so dif - fer - ent.
She makes them all say there's no cloud in the sky, And be - lieve me what that girl says goes; all the fel - lows say:

ritard

Chorus

She's not as pret - ty as some girls I've seen, She is no vis - ion of

p–f

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joy; She isn't fair like a prin-cess or queen, But what she's

done to my heart is no mys-ter - ry; She has no cheeks like the ros - es in

June, She has no gold - en curl; But then she has a smile that makes

lov - ing worth while, { And she isn't the "gim-mie" sort, "Shak-ing the shim-my" sort / And she isn't the "taint-ed" sort, "Pow-der'd and paint-ed" sort }

rit. *a tempo*

She's just a reg - u - lar girl. girl.

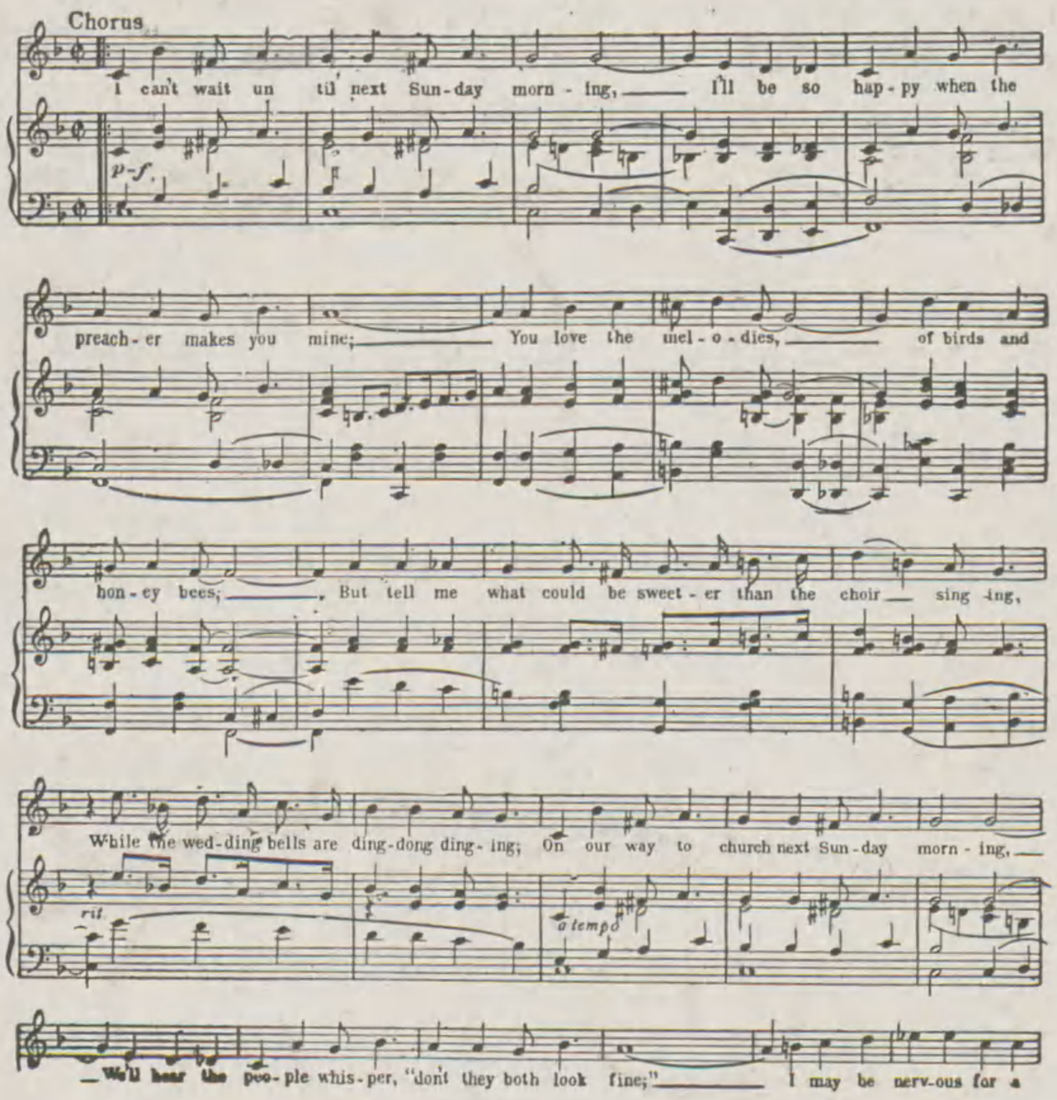
D. S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON


Chorus
I can't wait un til next Sun-day morn - ing, I'll be so hap - py when the
preach - er makes you mine; You love the mel - o - dies, of birds and
hon - ey bees; But tell me what could be sweet - er than the choir sing - ing,
While the wed-ding bells are ding-dong ding - ing; On our way to church next Sun - day morn - ing,
rit.
a tempo
We'll hear the peo - ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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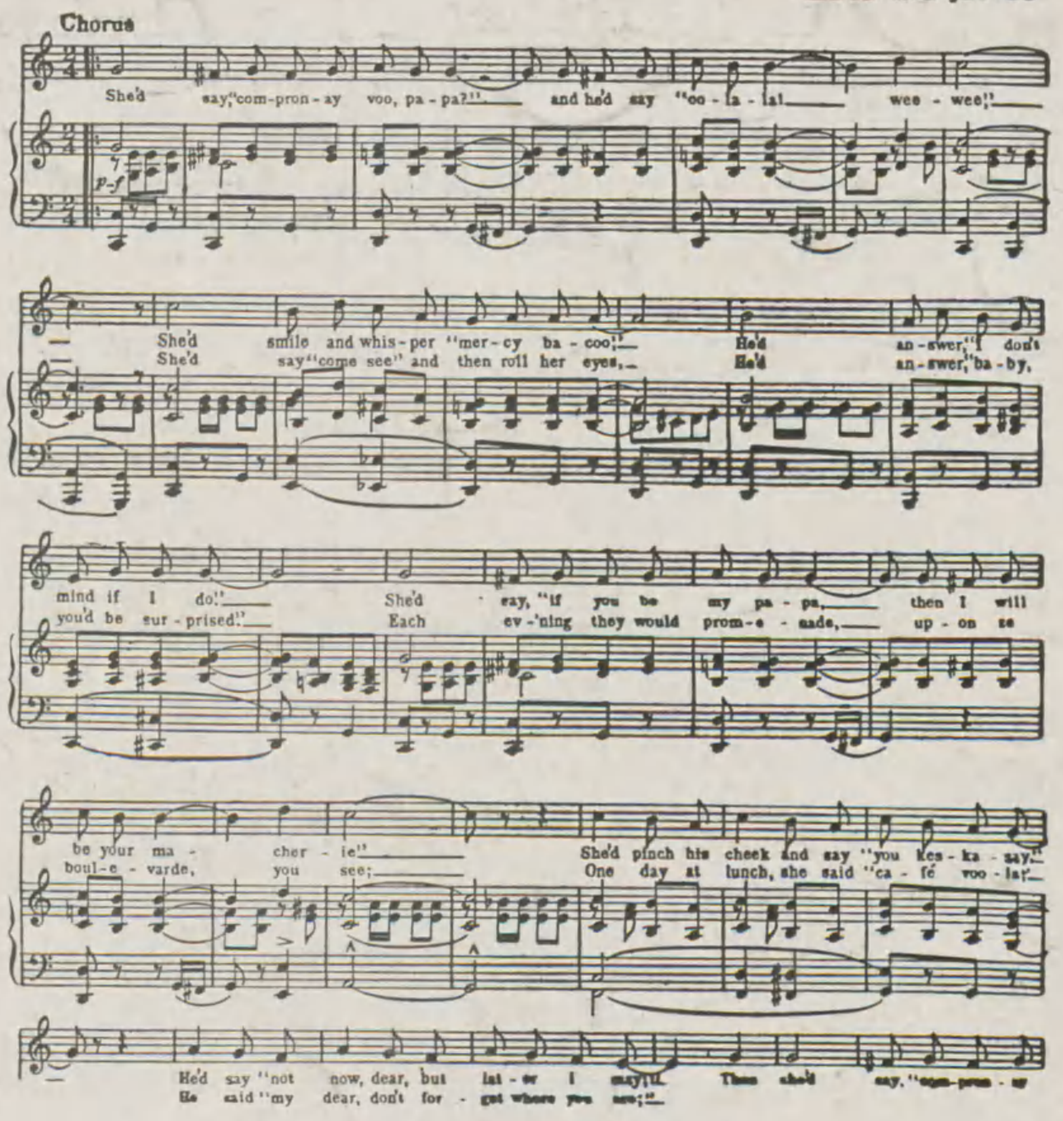
And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus
She'd say "com-pron-ay voo, pa - pa?" and he'd say "oo - la - la! wee - wee!"
She'd smile and whis - per "mer - cy ba - coo;" He'd an - swer, "I don't
She'd say "come see" and then roll her eyes, He'd an - swer, "ba - by,
mind if I do!" She'd say, "if you be my pa - pa, then I will
you'd be sur - prised." Each ev - 'ning they would prom - e - nade, up - on se
be your ma - cher - ie!" She'd pinch his cheek and say "you kes - ka - say."
boul - e - varde, you see; One day at lunch, she said "ca - fé voo - lay"
He'd say "not now, dear, but lat - er I may!" Then she'd say, "com-pron - ay
He said "my dear, don't for - get where you are;"

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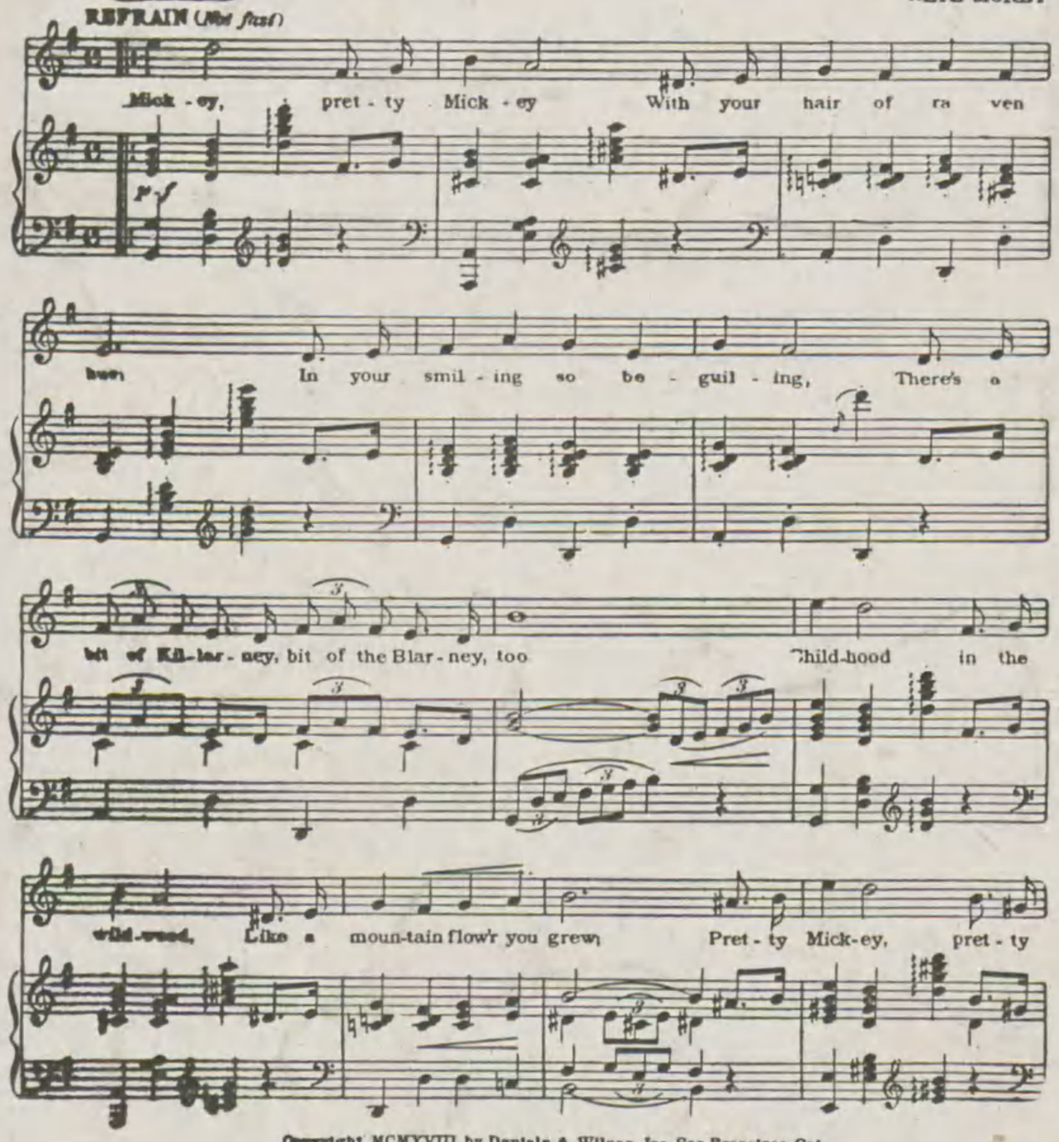
Mickey

Words by
GARRY WILLIAMS

Music by
NEIL MORET

REFRAIN (Met first)


Mick - ey, pret - ty Mick - ey With your hair of ra ven
hue, In your smil - ing so be - guil - ing, There's a
bit of Kil-lar - ney, bit of the Blar - ney, too Child-hood in the
wild-wood, Like a moun-tain flow'r you grew, Pret - ty Mick-ey, pret - ty

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Oh! The Woman In Room 13

Words by
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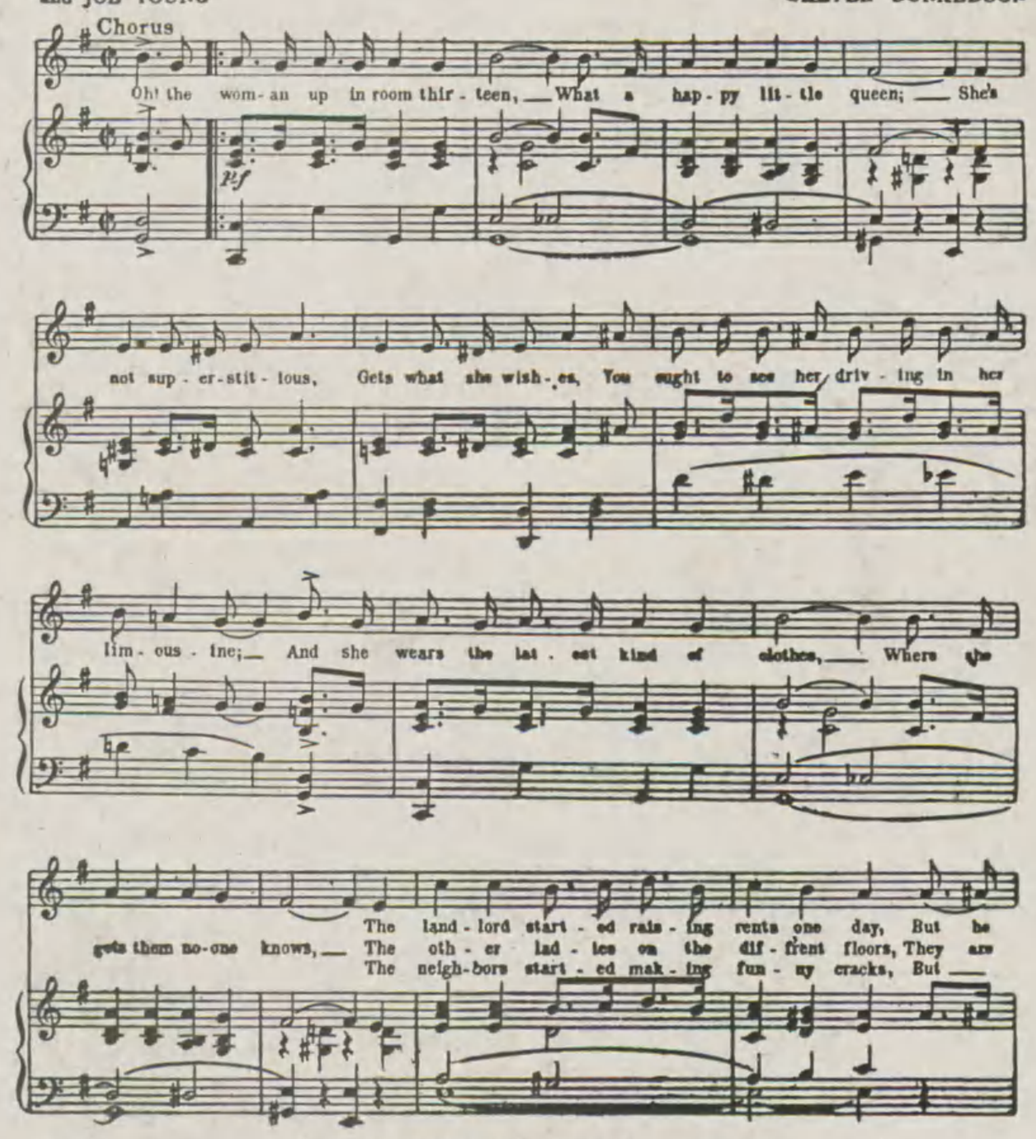
Music by
WALTER DONALDSON


Chorus
Oh! the wom - an up in room thir - teen, What a hap - py lit - tle queen; She's
not sup - er - stit - tious, Gets what she wish - es, You ought to see her driv - ing in her
lim - ous - ine; And she wears the lat - est kind of clothes, Where the
gets them no-one knows, The land - lord start - ed rais - ing rents one day, But he
The oth - er lad - ies on the dif - frent floors, They are
The neigh-bors start - ed mak - ing fun - ny cracks, But

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C. 1

POPULAR·EDITION

A PERFECT LOVER

SONG

Lyric by
Alfred Bryan

Music by
Albert Gumble

Inspired by the
SELZNICK FEATURE FILM
entitled
"THE PERFECT LOVER"
starring
EUGENE O'BRIEN

JEROME H. REMICK & CO.
New York Detroit

A PERFECT LOVER

SONG

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

Valse moderato legato

PIANO

f

Ped.

VOICE

What is a per - fect lov - er____ I asked of the stars in the sky____ The

p

an-swer came back from the lips of a youth As he gazed in his sweet-heart's eyes _____

CHORUS

He's proud of her hon - or And you'll al - ways find He'll trust her with strang-ers or

p - f

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friends ____ He's faith-ful and lov-ing He's gen-tle and kind In an-ger he

nev-er of - fends ____ He'll fight to pro - tect her should scan-dal de - fame and

e-ven if fate should de - cree ____ He'll die like a sol-dier to shield her good

cresc.

cresc.

name He's a real per-fect lov-er to me ____ He's me ____

1. 2.

f

Ped.

GIVE ME A SMILE AND KISS

Song

By
ALEX SULLIVAN
and
LOUIS HANDMAN

JEROME H. REMICK & CO.
New York Detroit

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That Lullaby Of Long Ago
Your Eyes Have Told Me So
Then I'm Not Missing You
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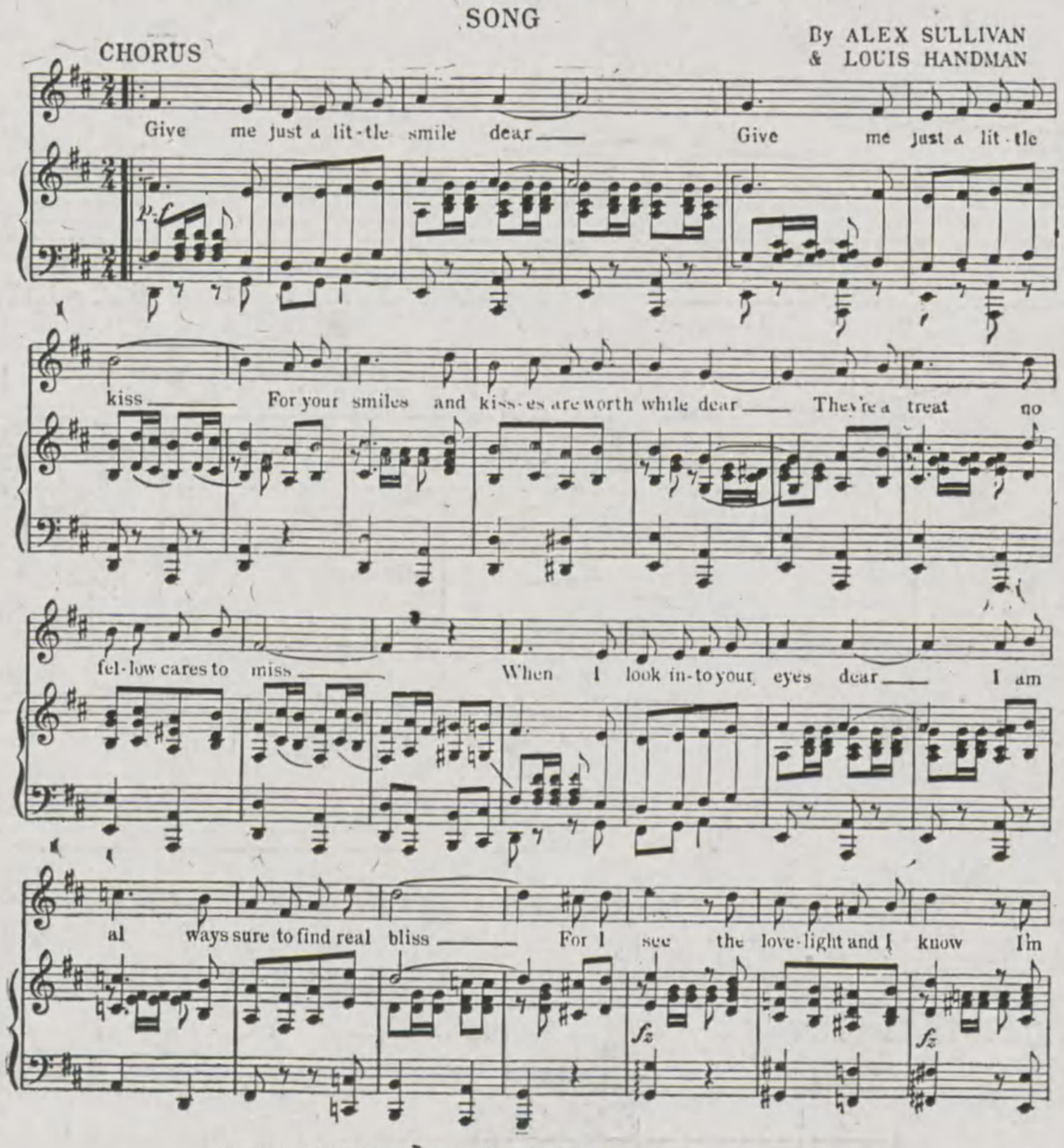
I'm Going To Break That Mason-Dixon Line
Fallen Idols
Down Rainbow Lane
Some Quiet Afternoon
What Is The Harm In A Bit Of A Walk
Some Beautiful Morning
You Cannot Shake That Shimmie Here
Memory Land
Some Sunny Day
Out Of The East
Moonlight On the Nile
Somehow You're Just My Style
Southern Moon
I'm Forever Blowing Bubbles
After All
Your're Still An Old Sweetheart Of Mine
You Don't Know
Madelon
A Little Birch Canoe and You
Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I've Got the Blue Ridge Blues
On the Road to Home Sweet Home

GIVE ME A SMILE AND KISS

SONG

By ALEX SULLIVAN & LOUIS HANDMAN

CHORUS

Give me just a lit-tle smile dear — Give me just a lit-tle
kiss — For your smiles and kiss-es are worth while dear — They're a treat no
fel-low cares to miss — When I look in-to your eyes dear — I am
al ways sure to find real bliss — For I see the love-light and I know I'm

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Madelon One Step
Till We Meet Again Waltz
Smiles Fox Trot
Bone Dry Fox Trot
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Arya Fox Trot
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Spanalo Fox Trot
Democracy March
Cassandra
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THE ADOLF PHILIPP FILM CORPORATION

Presents

The Midnight Girl

SONG as introduced in

A MUSICAL FILM COMEDY IN 2 ACTS

by ADOLF PHILIPP

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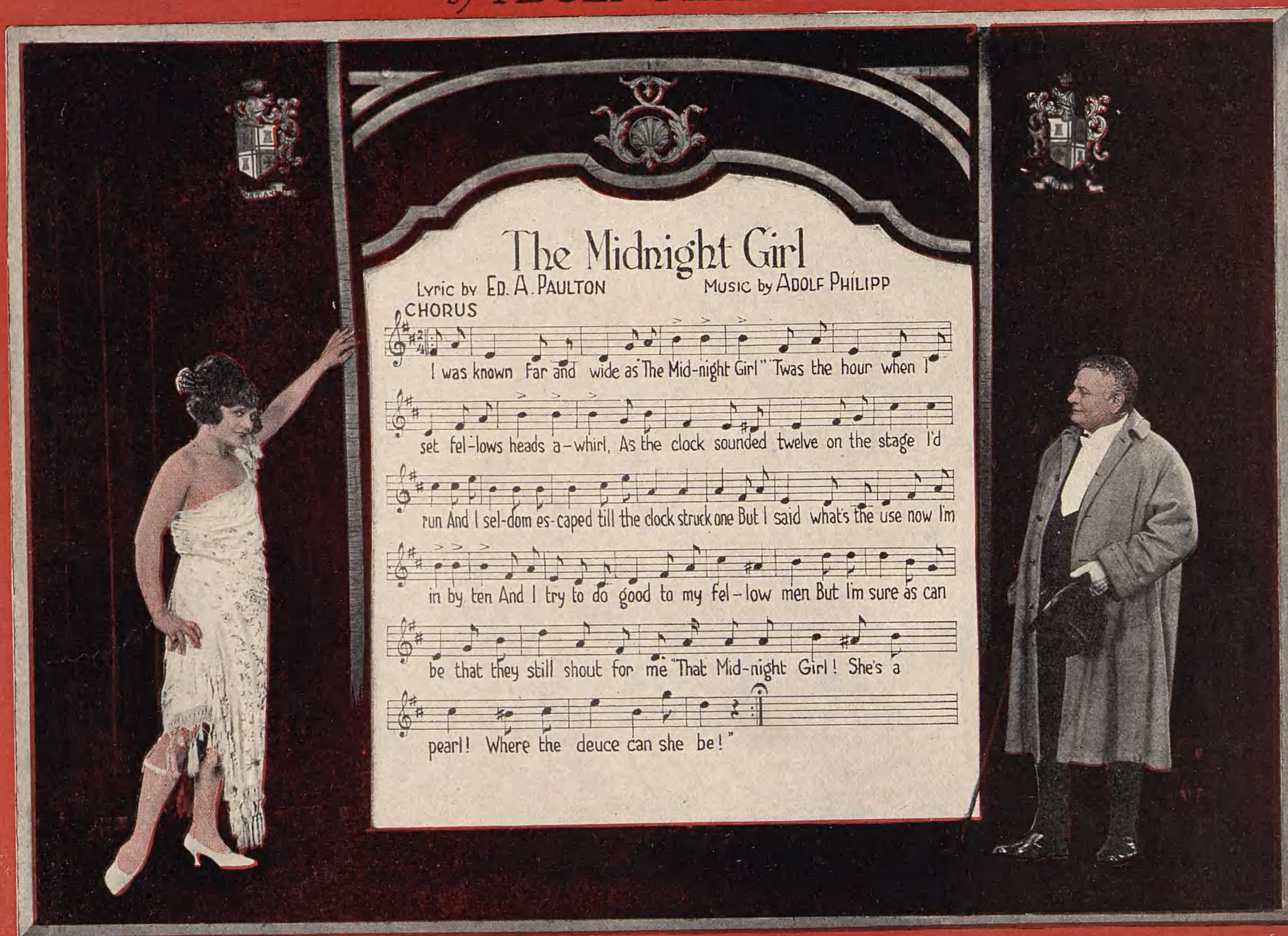
The Midnight Girl
Lyric by ED. A. PAULTON
Music by ADOLF PHILIPP
CHORUS
I was known far and wide as The Mid-night Girl" 'Twas the hour when I
set fel-lows heads a-whirl, As the clock sounded twelve on the stage I'd
run And I sel-dom es-caped till the clock struck one But I said what's the use now I'm
in by ten And I try to do good to my fel-low men But I'm sure as can
be that they still shout for me "That Mid-night Girl! She's a
pearl! Where the deuce can she be!"

LYRIC BY
EDWARD A. PAULTON

MUSIC BY
ADOLF PHILIPP

JEROME H. REMICK & CO.
NEW YORK DETROIT

The Midnight Girl

SONG

Lyric by
EDWARD A. PAULTON

Music by
ADOLF PHILIPP

INTRO.
Allegro moderato

VOICE

Piano

I'm He -
There are

-lene, they've told you so, One who's wea-ry of re-nown; I, was, scare a month a - go, The sen-
times tho' when I'm weak, When I fear to face the light; When I feel that I might fall, Were I

-sa-tion of the town, As I walked the Bou-le-vard, Or the rue de Ri-vo - li, Peo-ple
tempt-ed, and I might, So the fel-lows I a-void, And the gla-mour of the town, And the

whis-per'd "There's He-lene!" Mean-ing no-bo-dy but me. It was I who, they say, Drew the
rhyth-m of the band, And the gaud-y dar-ing gown, But it's well un-der-stood That the

crowds that came to eat In a famed Ca-ba-ret; Half Pa-ree was at my feet And now, at
old life I ig-nore, Yet ap-plause is so good That I'd like it just once more. At ten o' -

917 - 2

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ten to bed I al-ways go With not a thought of how I once was queen of the show.
clock I al-ways go to bed And lest I hear it strik-ing twelve I cov-er up my head.

Chorus

I was known far and wide as "the Mid-night Girl," 'Twas the hour when I set fel-lows

p-f

heads a - whirl; As the clock sound-ed twelve on the stage I'd run And I sel - dom es-

-caped till the clock struck one. But I said "What's the use" Now I'm in by ten And I

try to do good to my fel - low men, But I'm sure as can be That they still shout for

1

me "That Mid-night Girl! She's a pearl! Where the deuce can she be!" I was

2

deuce can she be!"

f

D.C.

D.C.

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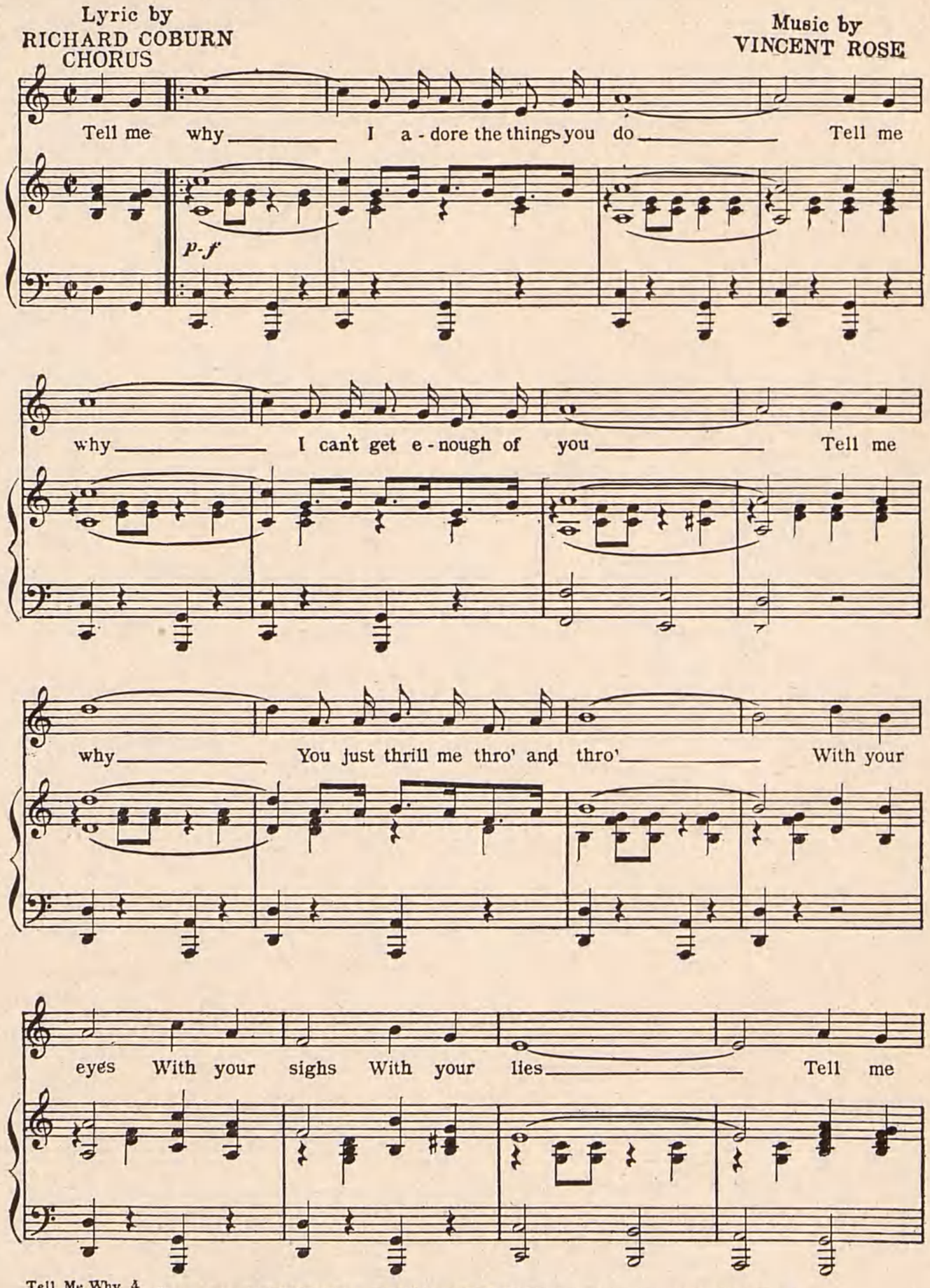
PIANO, BAND, ORCHESTRA, MALE AND MIXED QUARTETTES
PHONOGRAPH RECORDS, WORD ROLLS, ETC.

TELL ME WHY
(I'D LIKE TO KNOW THE REASON WHY)

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

Tell me why I a - dore the things you do Tell me
p-f
why I can't get e - nough of you Tell me
why You just thrill me thro' and thro' With your
eyes With your sighs With your lies Tell me

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POPULAR EDITION

THE ADOLF PHILIPP FILM CORPORATION

Presents

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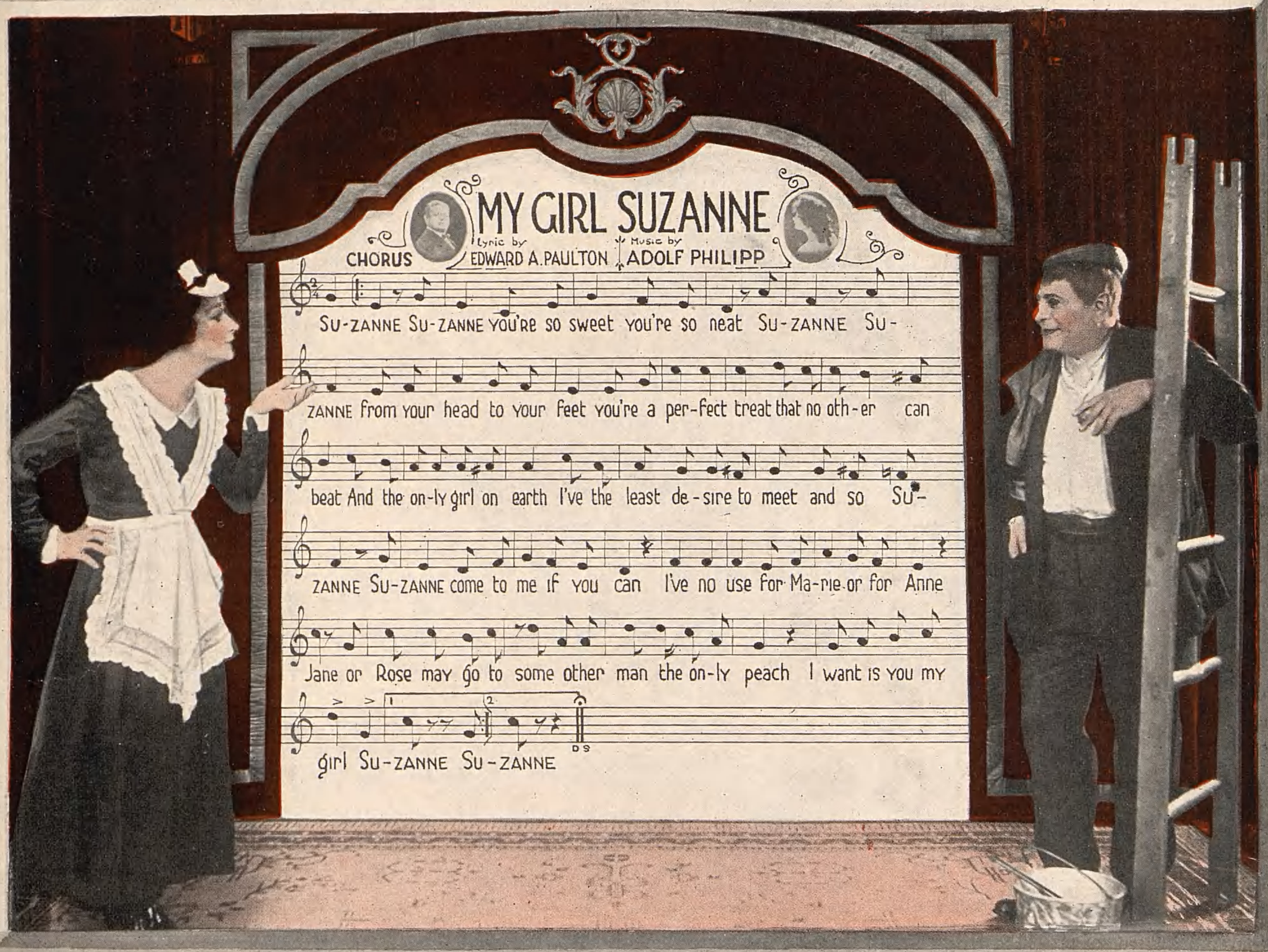
"MY GIRL SUZANNE"

SONG as introduced in

A MUSICAL FILM COMEDY IN 2 ACTS

by ADOLF PHILIPP

MY GIRL SUZANNE
CHORUS
Lyric by EDWARD A. PAULTON
Music by ADOLF PHILIPP
SU-ZANNE SU-ZANNE YOU'RE SO SWEET YOU'RE SO NEAT SU-ZANNE SU-
ZANNE FROM YOUR HEAD TO YOUR FEET YOU'RE A PER-FECT TREAT THAT NO OTH-ER CAN
BEAT AND THE ON-LY GIRL ON EARTH I'VE THE LEAST DE-SIRE TO MEET AND SO SU-
ZANNE SU-ZANNE COME TO ME IF YOU CAN I'VE NO USE FOR MA-RIE OR FOR ANNE
JANE OR ROSE MAY GO TO SOME OTHER MAN THE ON-LY PEACH I WANT IS YOU MY
GIRL SU-ZANNE SU-ZANNE
D.S.

LYRIC BY

EDWARD A. PAULTON

MUSIC BY

ADOLF PHILIPP

JEROME H. REMICK & CO.
NEW YORK DETROIT

MY GIRL SUZANNE

SONG

Lyric by
EDWARD A. PAULTON

Music by
ADOLF PHILIPP

Marcia

VOICE

PIANO

f L.H.

Vamp

mf

If
Tho'

p

you could see my lit - tle girl you'd en - vy me I know She has the dear-est
up to now I'm doubt-ful if to her I'm ver - y dear I'm not the least dis -

laugh-ing eyes Sweet glanc - es they be - stow Be - lieve me when she likes She
cour-aged and I mean to per - se - vere If an - y oth - er man Thinks

fills my heart with bliss Those lips of hers were sure - ly made for noth-ing but to
he can win the prize He'll sure - ly have to go some e - ven tho' he's twice my

kiss I've met a few I've spooned with some but oh she has the call She's
size Of late I've seen a twin - kle in the cor - ner of her eye That

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eas - i - ly the pret - ti - est and cu - test of them all I've told her that but she you
leads me to con - clude she's com-ing round so by and by If pos - si - ble you'll see us

see is from Pa - ree She shrugs her shoul-ders nods her head and says to me "oui oui"
walk-ing down the aisle With crowds of peo - ple look - ing on to see us wed in style

CHORUS

Su - zanne Su-zanne You're so sweet you're so neat Su-zanne Su-zanne From your head to your feet you're a

p-f

per-fect treat That no oth-er can beat And the on-ly girl on earth I've the least de-sire to meet and so Su -

-zanne Su-zanne come to me if you can I've no use for Ma - rie or for Anne

Jane or Rose may go to some oth-er man The on-ly peach I want is you my girl Su - zanne Su-zanne

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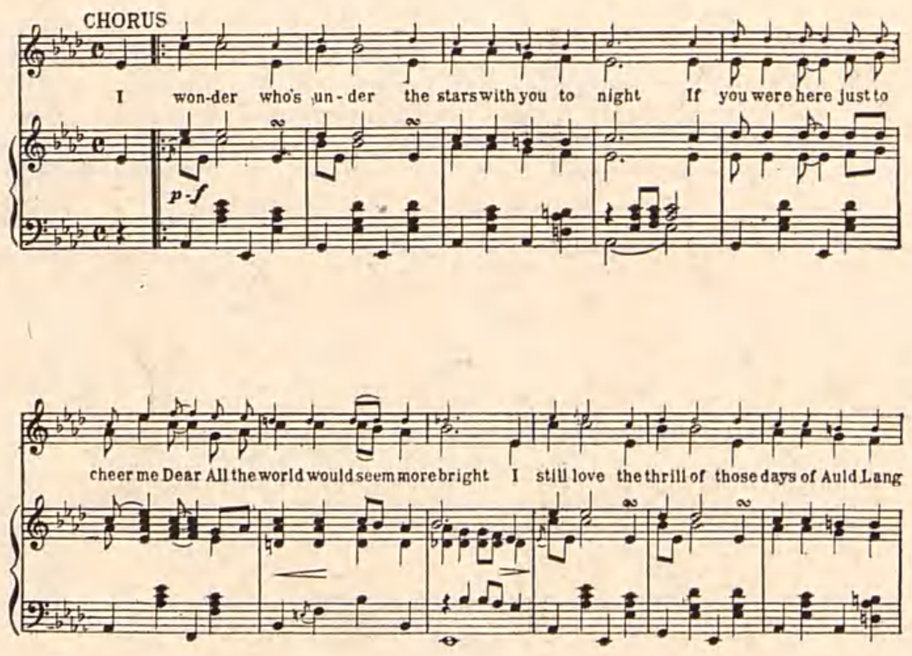
Madelon
A Little Birch Canoe and You
Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I've Got the Blue Ridge Blues
On the Road to Calais
You'll Be Welcome As the Flowers In Maytime
I'll Be Back There Some Day
Give a Little Credit to the Navy
In the Land Where the Poppies Bloom
Tackin' 'Em Down
On the Road to Home Sweet Home
Sweet Little Buttercup
There's a Lump of Sugar Down In Dixie
You're In Style When You're Wearing a Smile
When We Went to Sunday School
We'll Build a Rainbow In the Sky
I'll Love You More for Losing You a While
Germany, You'll Soon Be No Man's Land

You're Still An Old Sweetheart Of Mine

Lyric by RAYMOND B. EGAN — Song — Music by RICHARD A. WHITING

CHORUS
I won-der who's un-der the stars with you to night If you were here just to
cheer me Dear All the world would seem more bright I still love the thrill of those days of Auld Lang
Syne And tho' some-one else shares your wedding-bells You're still an old sweet-heart of mine I mine
cresc.
ritard.
D.C.

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Till We Meet Again Waltz
Bone Dry Fox Trot
Arya Fox Trot
Allied Victory March
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Spanalo Fox Trot
Democracy March
Cassandra
The Call (Military March)
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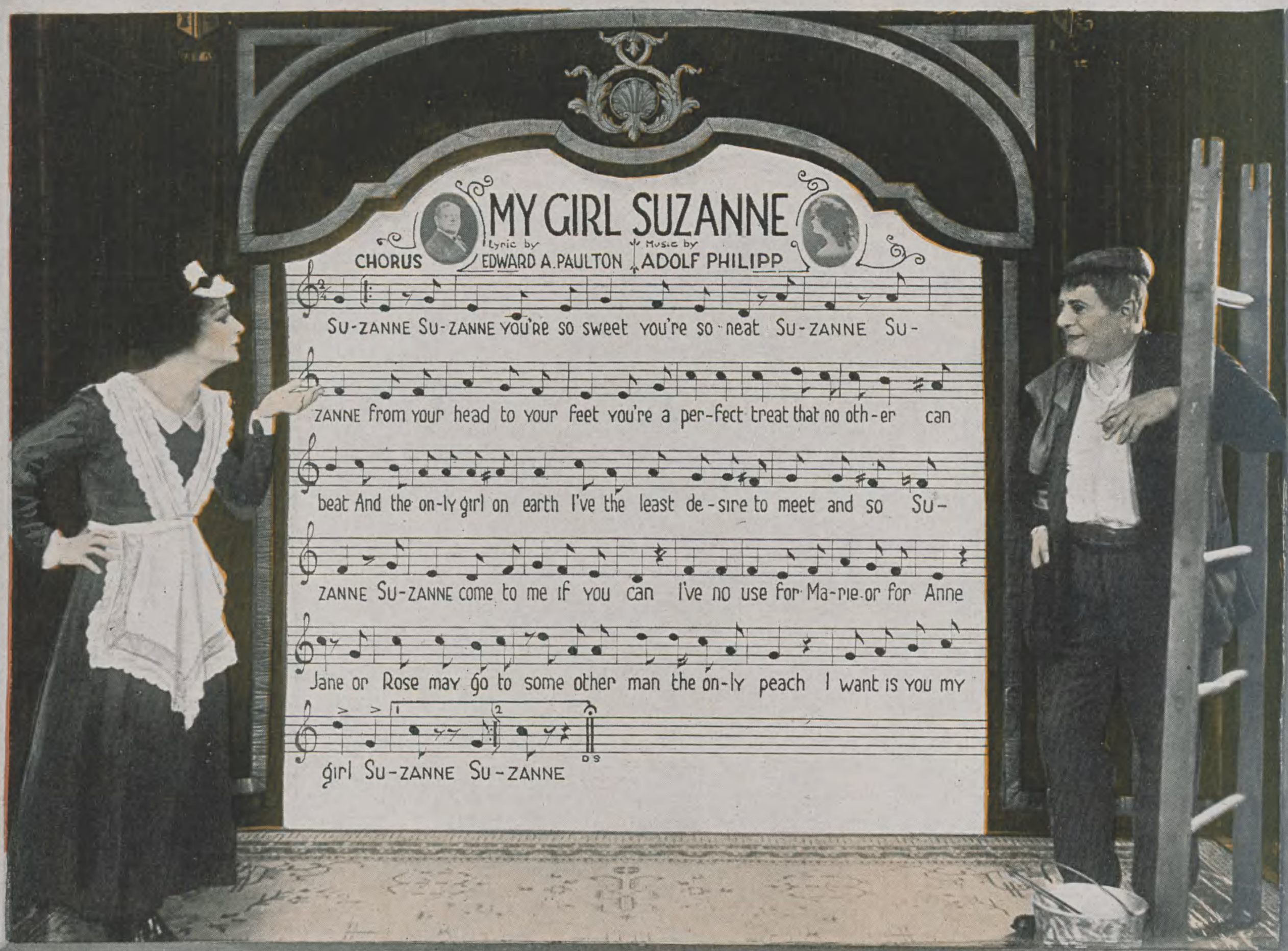
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Lyric by EDWARD A. PAULTON
Music by ADOLF PHILIPP
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ZANNE FROM YOUR HEAD TO YOUR FEET YOU'RE A PER-FECT TREAT THAT NO OTH-ER CAN
BEAT AND THE ON-LY GIRL ON EARTH I'VE THE LEAST DE-SIRE TO MEET AND SO SU-
ZANNE SU-ZANNE COME TO ME IF YOU CAN I'VE NO USE FOR MA-RIE OR FOR ANNE
JANE OR ROSE MAY GO TO SOME OTHER MAN THE ON-LY PEACH I WANT IS YOU MY
GIRL SU-ZANNE SU-ZANNE
D.S.

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EDWARD A. PAULTON
MUSIC BY
ADOLF PHILIPP

JEROME H. REMICK & CO.
NEW YORK DETROIT

MY GIRL SUZANNE

SONG

Lyric by
EDWARD A. PAULTON

Music by
ADOLF PHILIPP

Marcia

VOICE

PIANO

f L.H.

Vamp

mf

p

If
Tho'

you could see my lit - tle girl you'd en - vy me I know She has the dear-est
up to now I'm doubt-ful if to her I'm ver - y dear I'm not the least dis -

laugh-ing eyes Sweet glanc - es they be - stow Be - lieve me when she likes She
cour-aged and I mean to per - se - vere If an - y oth - er man Thinks

fills my heart with bliss Those lips of hers were sure - ly made for noth-ing but to
he can win the prize He'll sure - ly have to go some e - ven tho' he's twice my

kiss I've met a few I've spooned with some but oh she has the call She's
size Of late I've seen a twin - kle in the cor - ner of her eye That

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eas - i - ly the pret - ti - est and cu - test of them all I've told her that but she you
leads me to con - clude she's com-ing round so by and by If pos - si - ble you'll see us

see is from Pa - ree She shrugs her shoul-ders nods her head and says to me "oui oui"
walk-ing down the aisle With crowds of peo - ple look - ing on to see us wed in style

CHORUS

Su - zanne Su-zanne You're so sweet you're so neat Su-zanne Su-zanne From your head to your feet you're a

p-f

per-fect treat That no oth-er can beat And the on-ly girl on earth I've the least de-sire to meet and so Su -

-zanne Su-zanne come to me if you can I've no use for Ma - rie or for Anne

Jane or Rose may go to some oth-er man The on-ly peach I want is you my girl Su - zanne Su-zanne

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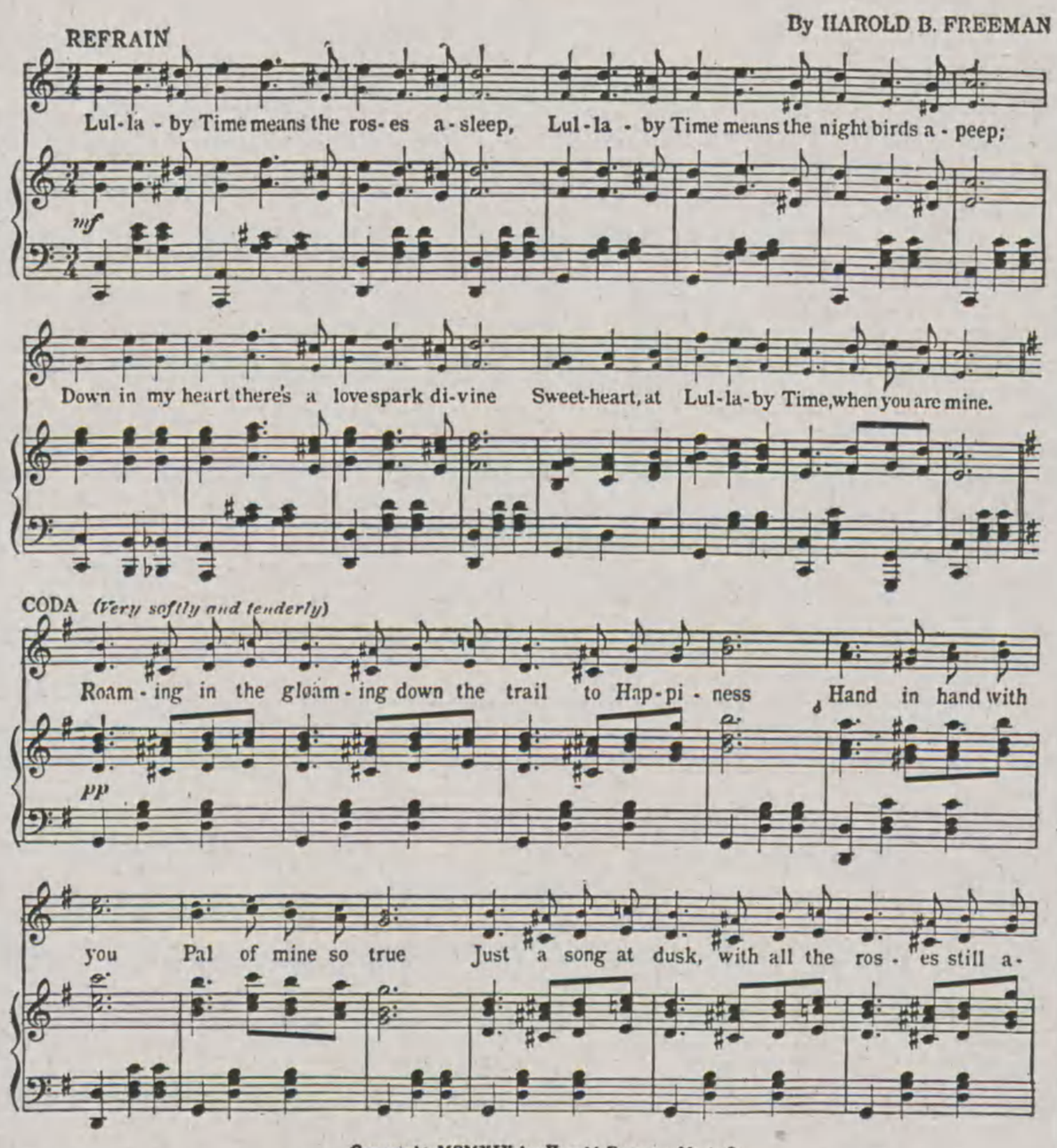
That's the Way That I've Missed You
That Lullaby Of Long Ago
Your Eyes Have Told Me So
Then I'm Not Missing You
Tell Me Why
I'm Going To Break That Mason-Dixon Line
Some Quiet Afternoon
The Right To Happiness
My Isle Of Golden Dreams
Some Beautiful Morning
You Cannot Shake That Shimmie Here
Some Sunny Day
Out Of The East
Southern Moon
I'm Forever Blowing Bubbles
After All
You're Still An Old Sweetheart Of Mine
Madelon
A Little Birch Canoe and You
Smiles
Till We Meet Again
'N Everything
I'll Say She Does
On the Road to Home Sweet Home

LULLABY TIME

SONG

By HAROLD B. FREEMAN

REFRAIN


Lul-la - by Time means the ros-es a-sleep, Lul-la - by Time means the night birds a - peep;
mf
Down in my heart there's a love spark di-vine Sweet-heart, at Lul-la-by Time, when you are mine.
CODA (Very softly and tenderly)
Roam - ing in the gloam - ing down the trail to Hap-pi - ness Hand in hand with
pp
you Pal of mine so true Just a song at dusk, with all the ros - es still a-

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I'm Forever Blowing Bubbles
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Moonlight On The Nile (Fox Trot)
Out Of The East (Fox Trot)
Madelon One Step
Till We Meet Again Waltz
Smiles Fox Trot
Spanola Fox Trot
Bone Dry Fox Trot
Allied Victory March
Arya Fox Trot
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Democracy March
Cassandra
The Call (Military March)
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Sun-rise and you, And the soft morn-ing dew, Like the tears on your cheek when we part - ed. My fond heart a-wakes When the glo - rious day breaks, For the sun - rise re-minds me of you.

mp *cresc.* *ten.* *rit.* *ten.* *ten.* *rit.* *8 l.h.* *pp*

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poco rit. *a tempo* *rit.*

'Tis the twi-light of the sun-lit years, But her eyes as bright-ly shine, And I bend me down and kiss the brown Of that lit-tle soft hand in mine.

cresc. *f* *rit.* *f a tempo* *rall.*

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You Know How 'Tis!

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ARTHUR A. PENN

Not too slow

mf

poco accel. *f.fz*

There's some - bo - dy that I know, Oh, his eyes are smil - ing!
There's a lit - tle sil - ver ring Nest - ling on my fin - ger,

mf *p*

All his tricks and ways are so Ten - der and be - guil - ing.
Man - y thoughts it seems to bring O - ver which I lin - ger.

mf *p*

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Foot-steps com-ing down the lane,_ I can tell they're his!
Soon a lit-tle home there'll be,_ Ours, just mine and his!

mf *cresc.*

poco rit. *accel.*

My heart sings a glad re-frain,_ You know how 'tis!
Built for two, may-be for three! You know how 'tis!

poco rit. *accel.*

REFRAIN

Tenderly

Just a lit-tle walk at twi-light, Through the si-lent fields we

mf Ped. *

love; _____ Just a lit-tle talk at twi-light

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To the list - 'ning stars a - bove

Just a bit of ten - der whis - per - ing,

Two lips pressed to his, No one else in sight, Just the

moon and stars to-night, You know how 'tis!

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

Smilin' Through
SONG

Mother Machree
SONG

Grateful O Lord Am I
SACRED SONG

Can't Yo Heah Me Callin' Caroline
SONG

Dear Little Boy Of Mine
SONG

Thy Days Are In His Hands
SACRED SONG

Evening Brings Rest And You
SONG

In The Garden Of My Heart
SONG

The Magic Of Your Eyes
Song

It Was For Me
SACRED SONG

My Little Sunflower Good Night
SONG

My Rosary For You
SONG

Than Art My God
SACRED SONG

There's A Long, Long Trail
SONG

I Come to Thee
SACRED SONG

Kiss Me Again
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

The Want Of You
SONG

Teach me to Pray
Sacred Song

My Wild Irish Rose
SONG

Ever At Rest
Sacred Song

Sunrise And You
SONG

Values
Another Hour With Thee
SONG

Where The River Shannon Flows
The Irish Swanee River
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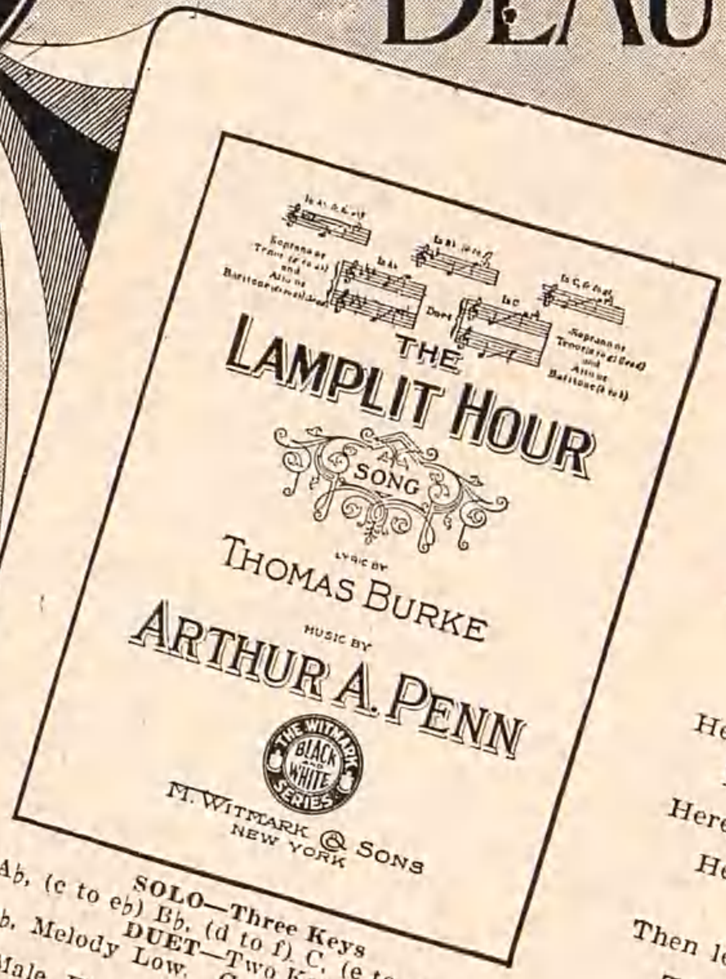

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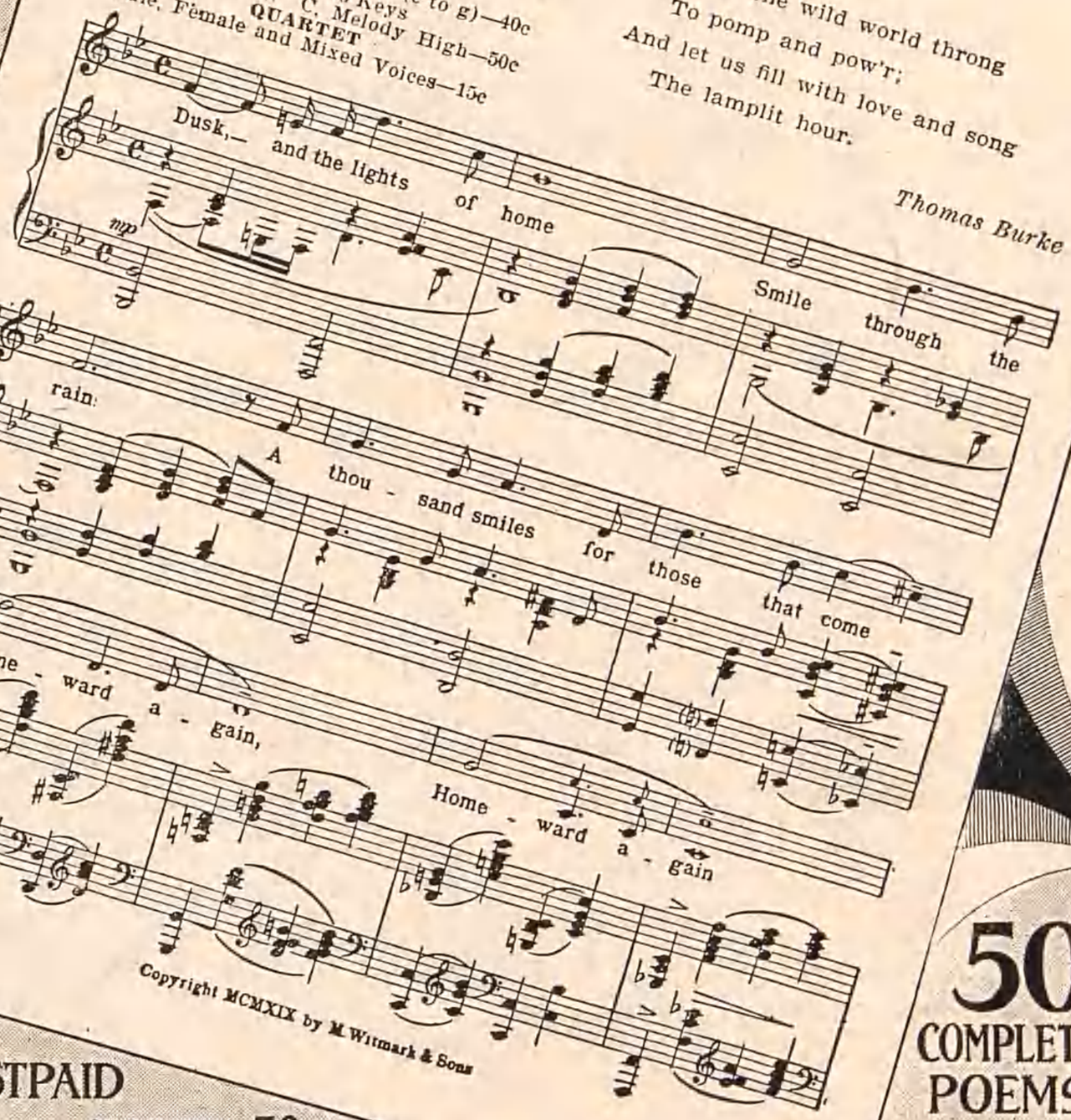
DUSK—and the lights of home
Smile through the rain:
A thousand smiles for those that come
Homeward again.

What though the night be drear
With gloom and cold,
So that there be one voice to hear,
One hand to hold?

Here, by the winter fire,
Life is our own.
Here, out of murk and mire,
Here is our throne.

Then let the wild world throng
To pomp and pow'r;
And let us fill with love and song
The lamplit hour.

Thomas Burke

mp
Dusk,— and the lights of home
Smile through the
rain:
A thou - sand smiles for those that come -
Home - ward a - gain,
Home - ward a - gain

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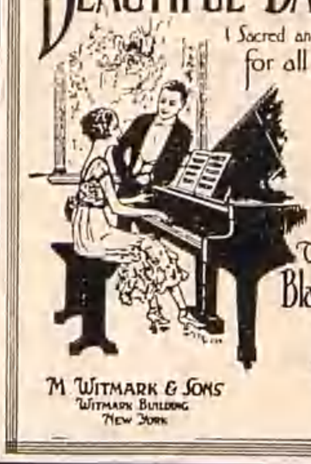
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SONG

Asleep In The Deep
SONG

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The Heart Call
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Spring's A Lovable Ladye
Song

Oh Lord Remember Me
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Sacred Song

Bamboo Baby
— SONG —

The Lamplit Hour
— SONG —

My Dear
SONG

God Made You Mine
SONG

Too-Ra-Loo-Ra-Loo-Rai
That's An Irish Lullaby

THE SHEPHERD OF THE HILLS

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EDGAR LESLIE

Music by
HORATIO NICHOLLS

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Tune Ukulele or
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A D F♯ B
Put Capo on 1st Fret

Words by
EDGAR LESLIE

Music by
HORATIO NICHOLLS

Moderato

Piano

f

Vamp

mf

VOICE

When day is break - ing, And birds are a - wak - ing, I'm
O - ver the high - way, As I'm wend - ing my way, I

p

blue when the sun starts to beam,
look t'ward the house in the lane,

Ukulele Arr. by MAY SINGHI BREEN

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Night - time a - steal - ing, Is much more ap - peal - ing, As
There with her knit - ting, I see some one sit - ting, She

I lay me down to dream.
looks thru' the win - dow pane.

I see my home - land, Where
She knows her wait - ing, Has

love is su - preme.
not been in vain.

CHORUS

Shep - herd of the Hills, I hear you call - ing,

p-f

Shep-herd of the Hills, When twi-light falls, I seem to

pic - ture the black sheep re - turn - ing, I miss the

fold, And my sad heart is yearn - ing, For the daf-fo -

dils ___ and crim - son clo - ver, ___ By the rocks and rills ___

___ I long to roam, ___ Back to the near ones and dear ones who

love me, ___ Shep - herd of the Hills, ___ I'm com - ing

home. ___ Shep - herd of the home. ___

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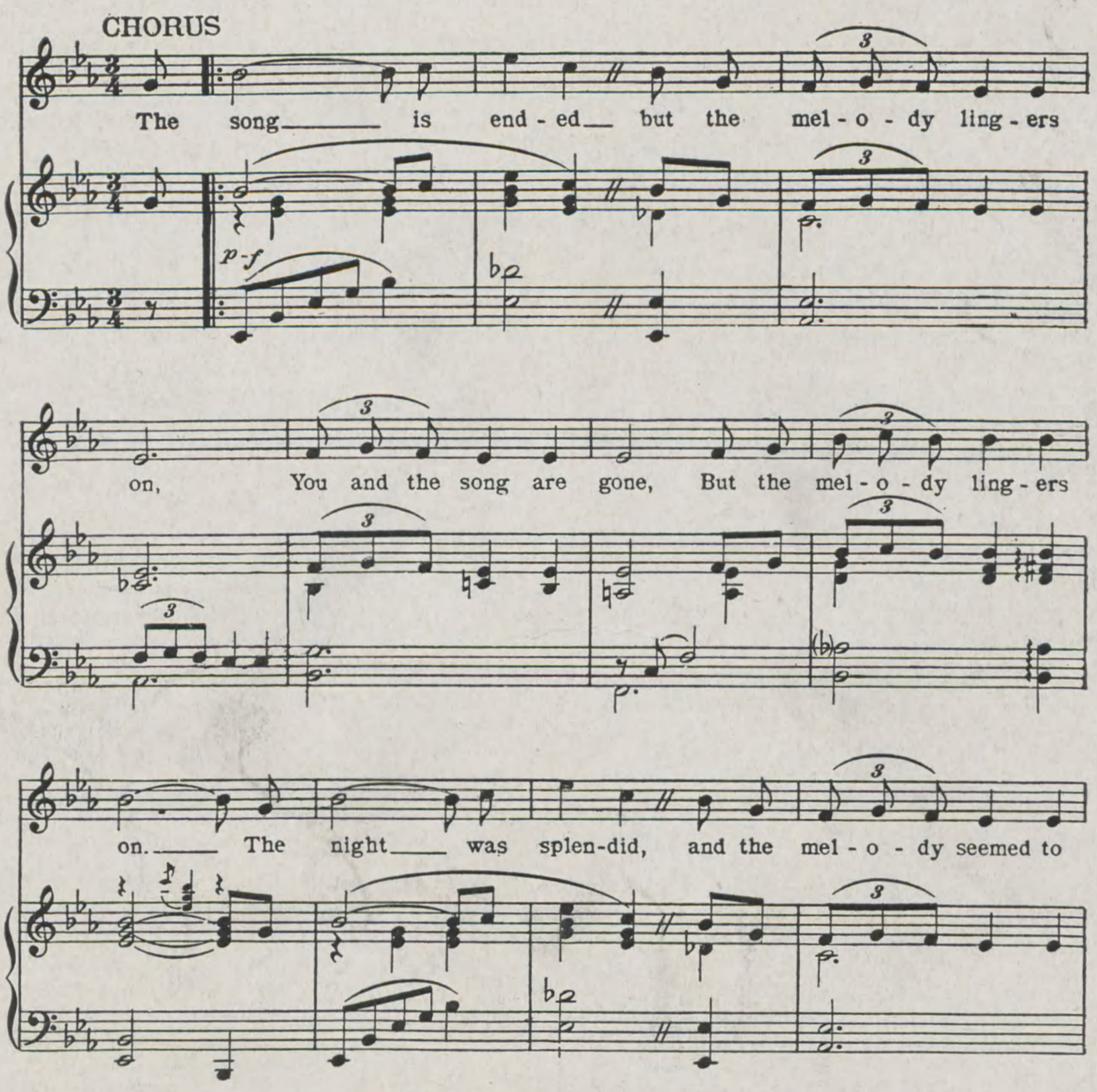
CHORUS
The song is end - ed but the mel - o - dy ling - ers
p-f
on, You and the song are gone, But the mel - o - dy ling - ers
on. The night was splen-did, and the mel - o - dy seemed to

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WHEN HE GAVE ME YOU

Mother of Mine

Dedicated to the
Thomas H. Ince
Drama of to-day
"Mother O' Mine"

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- in which -
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& Claire McDowell
are featured in
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Rhapsody that
will live forever

Lyric by
Bob Murphy

Music by
Elmore White

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LIBRARY

WHEN HE GAVE ME YOU

(MOTHER OF MINE)

Words by
BOB MURPHY

Music by
ELMORE WHITE

Andante moderato

f

rall.

p

From time to time, in ev - 'ry clime, Bless - ings come from a -
A Moth - ers love comes from a - bove, Bless - ings to ev - 'ry

p

bove;_____ To some a name, to oth - ers fame, While
one;_____ And, Oh, what bliss, in Moth - ers kiss, When

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oth - ers are luck - y in love.___ I thought it o'er and
end of the day - time has come.___ Her arms reach out to

o'er,___ I have much to be thank - ful for.
you,___ Moth-ers love is so fond and true.

CHORUS Valse moderato.

Slowly with expression

God put the stars in the Heav - en, Gave us the

p-f

Slowly with expression

Sun's smil - ing ray, And gave us the moon- light for

lov - - ing, The Day-time for work and for play;

He gave us our friends to cher - ish, Gave us our sweet-hearts to

love all thru time, But he took an An-gel from Heav - en_When He

gave me you Moth-er of Mine. Mine.

rall-en-tan-do *a tempo* *f*

MADE IN U. S. A.

MAKE ME
WANT TO BE LOVED BY YOU
SONG

Lyric by
KING ZANY &
RICHARD COBURN

Music by
HERB. BROWN &
VINCENT ROSE

CHORUS

Make me just want to be loved by you

p-f

Basso cantabile

Make me re - mem-ber the whole day through

Make me for - get a-bout stars a bove

Make me know ev -'ry-thing a-bout love And make me love it

dim.

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WRITTEN FOR AND INTRODUCED IN "MOTHER ETERNAL" IVAN ABRAMSON'S REALISTIC CINEMA PRODUCTION, STARRING VIVIAN MARTIN

M935
227

MOTHER ETERNAL

Words by Wm CARY DUNCAN

Music by ANSELM GOETZL

M. Witmark & Sons
New York

Mother Eternal

Lyric by
Wm CARY DUNCAN

Music by
ANSELM GOETZL

Moderato

mf

From the hour when first she held you Close a-gainst her soft warm

p

breast, To the hour when an - gel voi - ces

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Called her to her last long rest; When her hair was gol-den sun-shine,

When her locks were sil - ver gray, Moth-er's love was yours, for

moth-er love en-dures Al-ways in the same sweet way.

REFRAIN

Moth-er, e - ter-nal, un - chang - ing through the years, Your

p-f

love sings the same sweet song, If in joy or in tears.

Moth-er, e - ter-nal, nor earth nor heav'n a - bove Can sur-

pass the bliss of a moth - er's kiss, Or a moth - er's change-less

love,— Can sur-pass a moth-er's love. love.

1. 2.

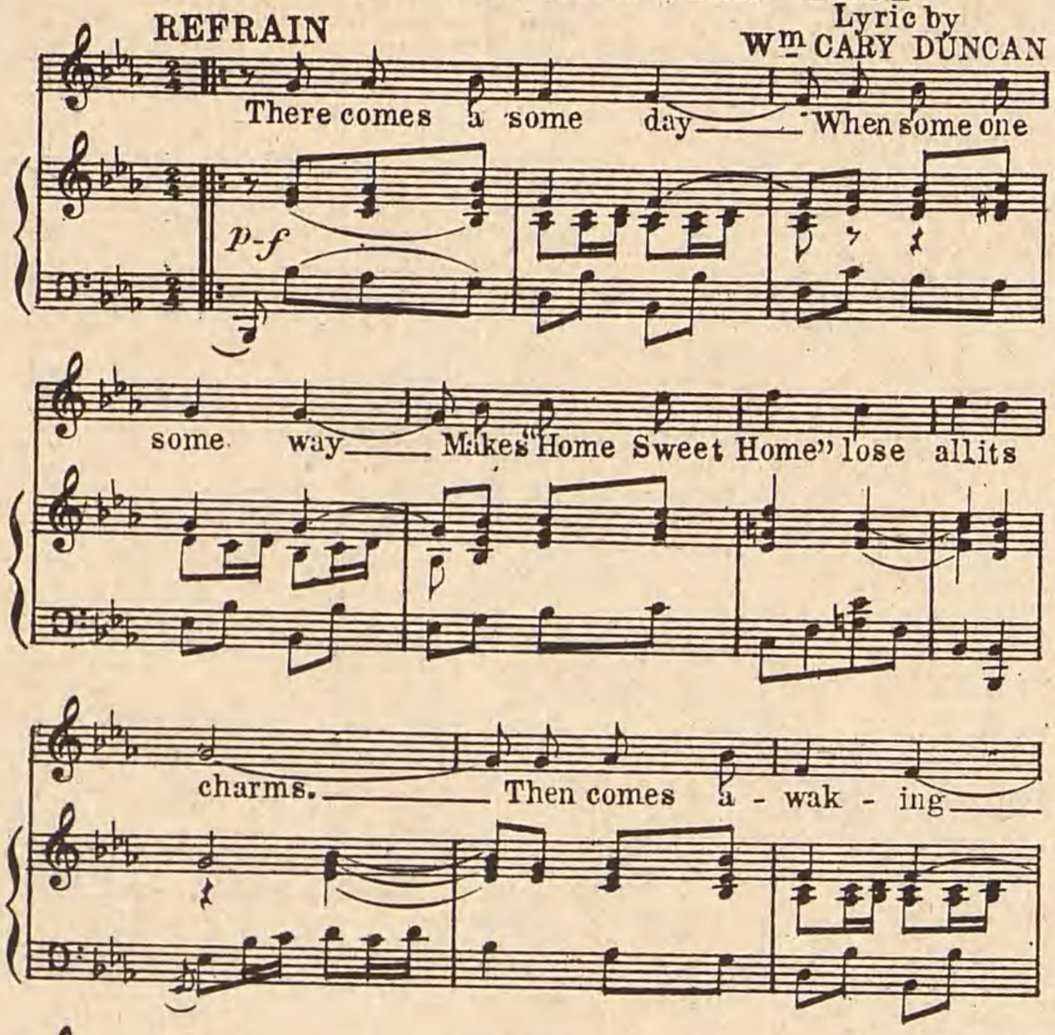
FOUR SONG SUCCESSES FROM

The Rose Girl

ANSELM GOETZL

THERE COMES A SOME DAY

REFRAIN

Lyric by
Wm CARY DUNCAN

There comes a some day When some one
some way Makes "Home Sweet Home" lose allits
charms. Then comes a - wak - ing
A last leave - tak - ing And "Home sweet

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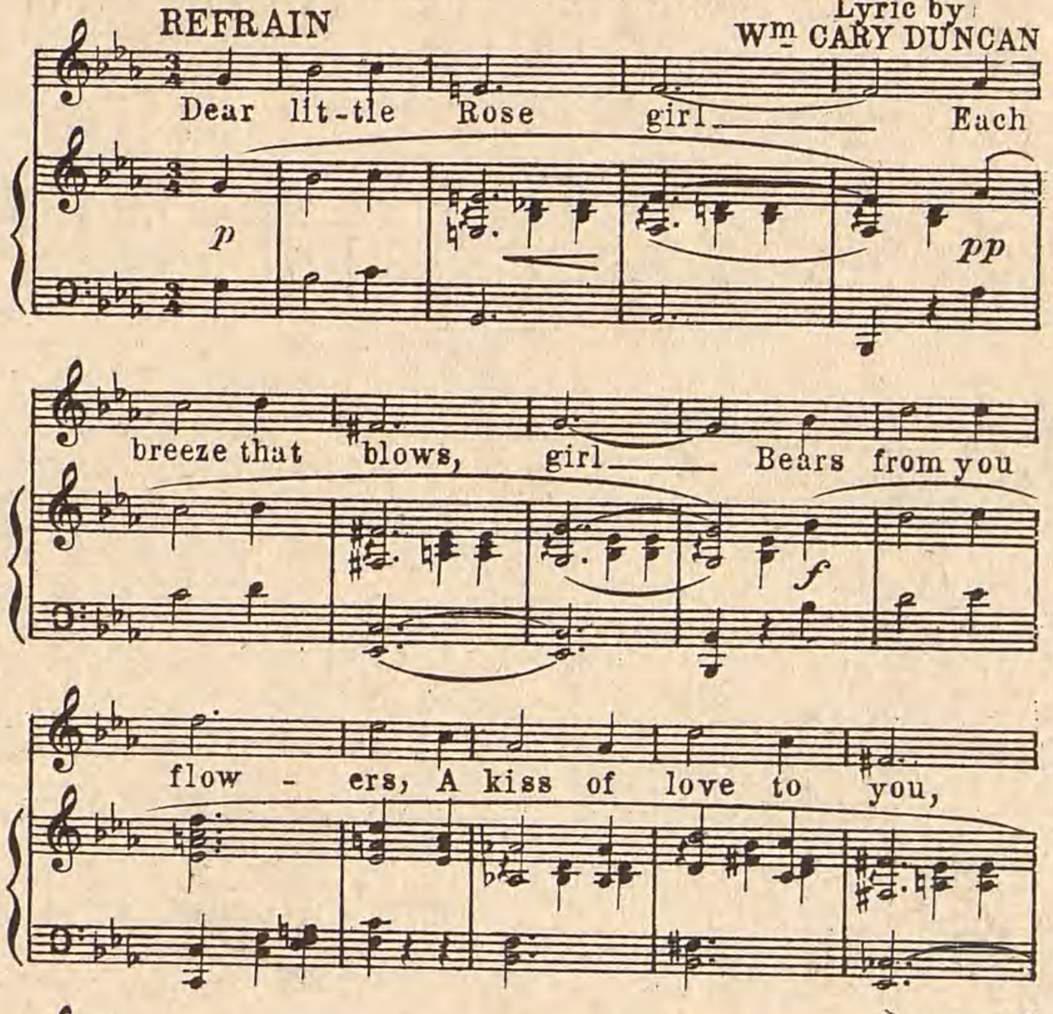
DEAR LITTLE ROSE GIRL

REFRAIN

Lyric by
Wm CARY DUNCAN


Dear lit-tle Rose girl Each
breeze that blows, girl Bears from you
flow - ers, A kiss of love to you,
dear Dear lit-tle Rose girl When

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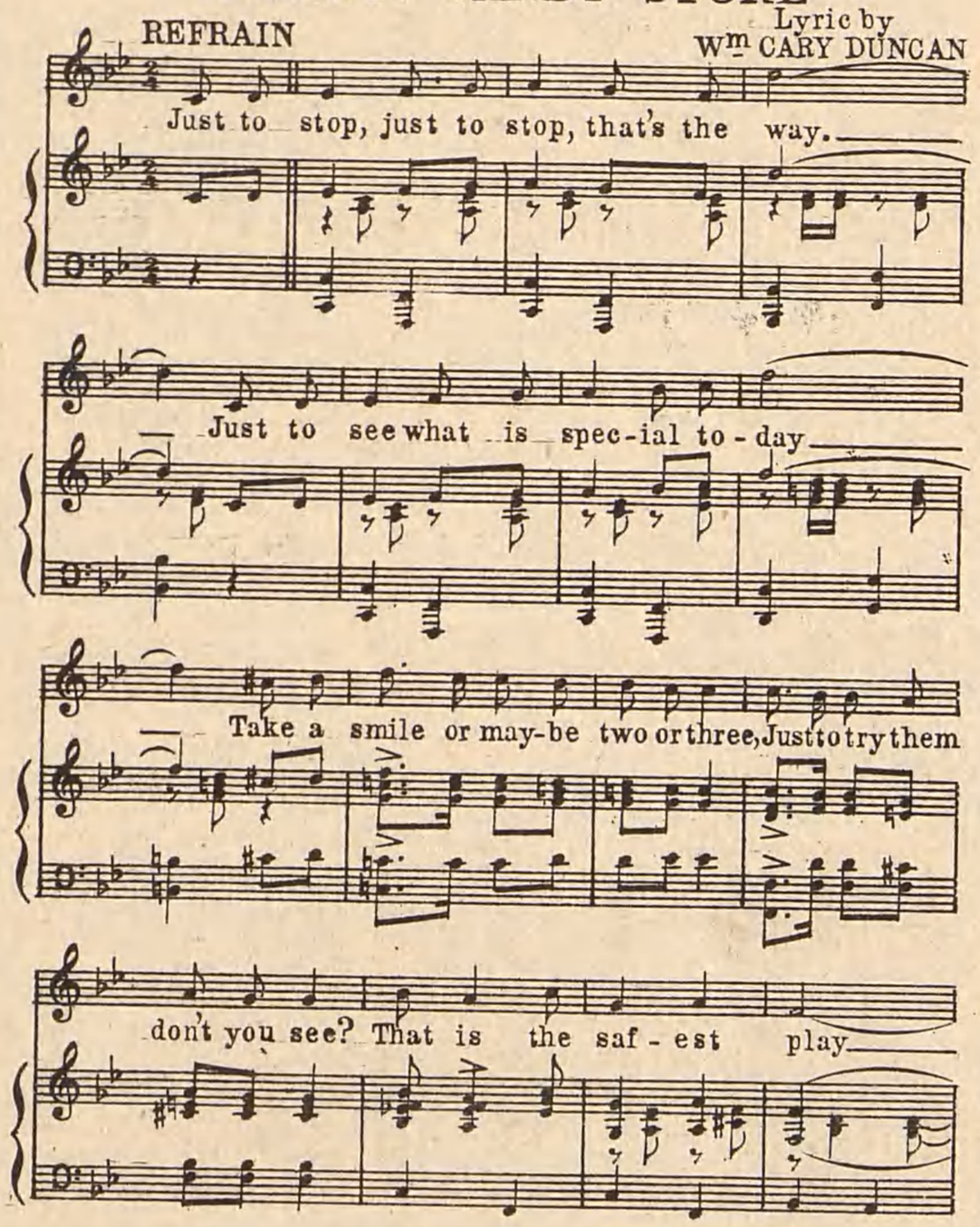
BEAUTY'S CANDY STORE

REFRAIN

Lyric by
Wm CARY DUNCAN

Just to stop, just to stop, that's the way.
Just to see what is spec-ial to - day
Take a smile or may-be two or three, Just to try them
don't you see? That is the saf - est play

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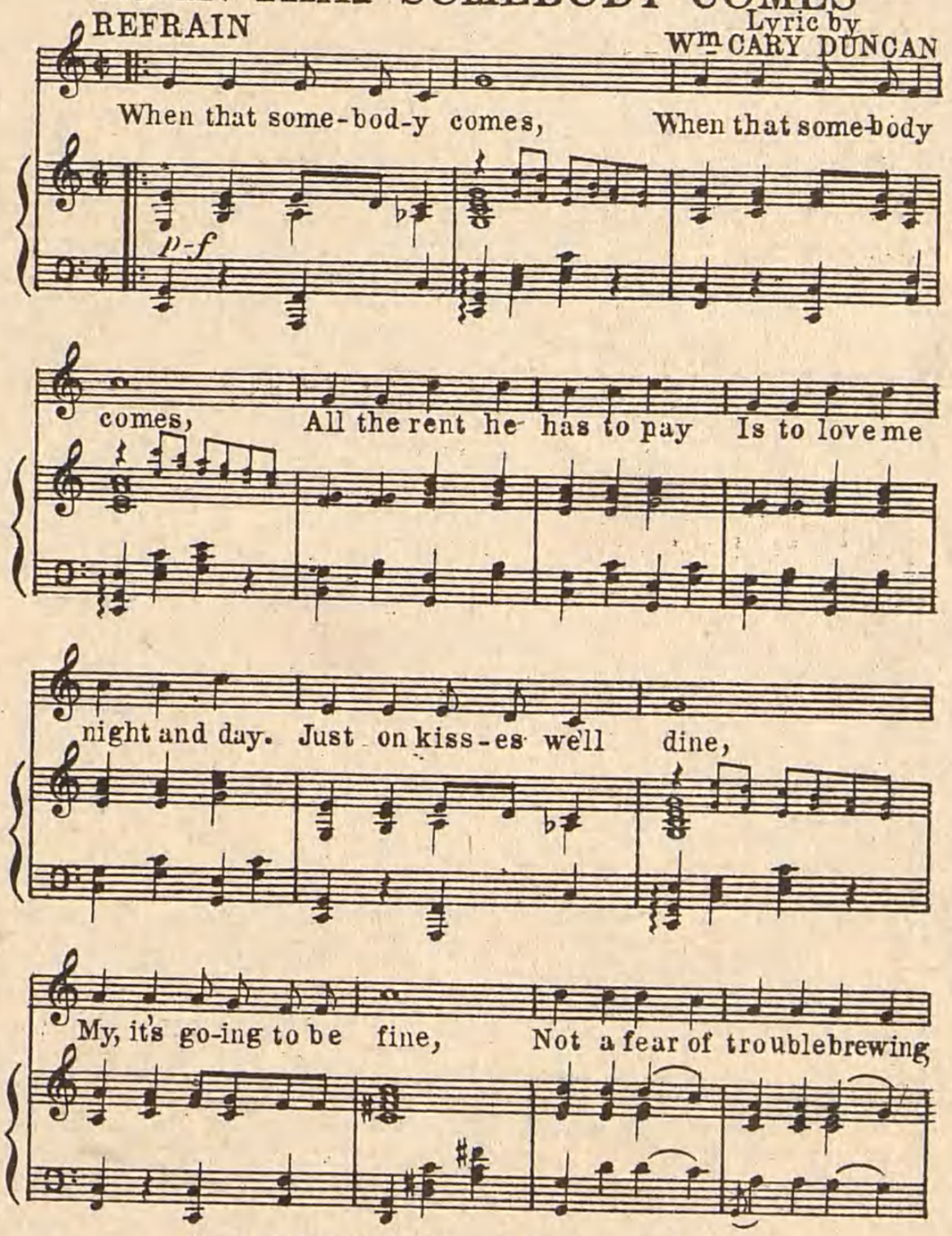
WHEN THAT SOMEBODY COMES

REFRAIN

Lyric by
Wm CARY DUNCAN

When that some-bod-y comes, When that some-body
comes, All the rent he has to pay Is to love me
night and day. Just on kiss-es we'll dine,
My, it's go-ing to be fine, Not a fear of trouble brewing

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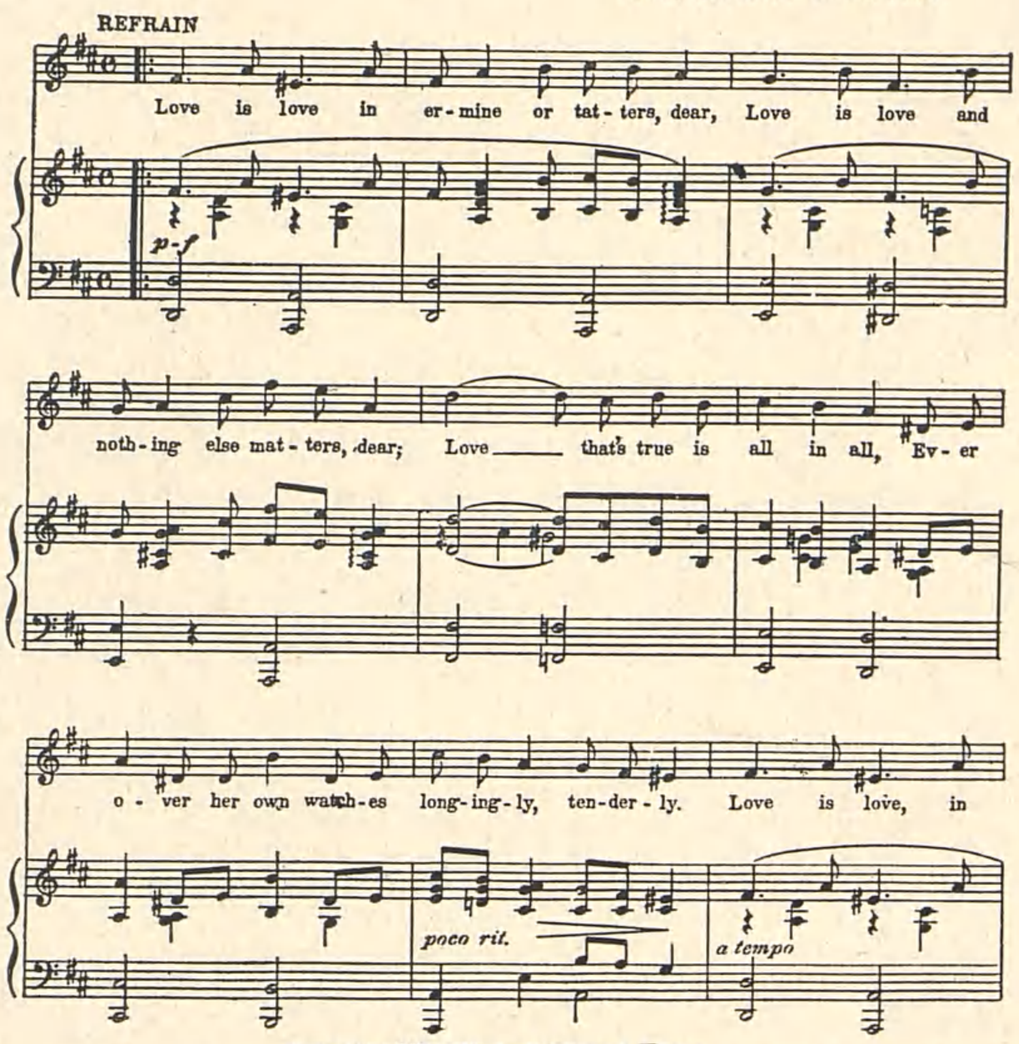
REFRAIN
Love is love in er-mine or tat-ters, dear, Love is love and
noth-ing else mat-ters, dear; Love that's true is all in all, Ev-er
o-ver her own watch-es long-ing-ly, ten-der-ly. Love is love, in
poco rit.
a tempo

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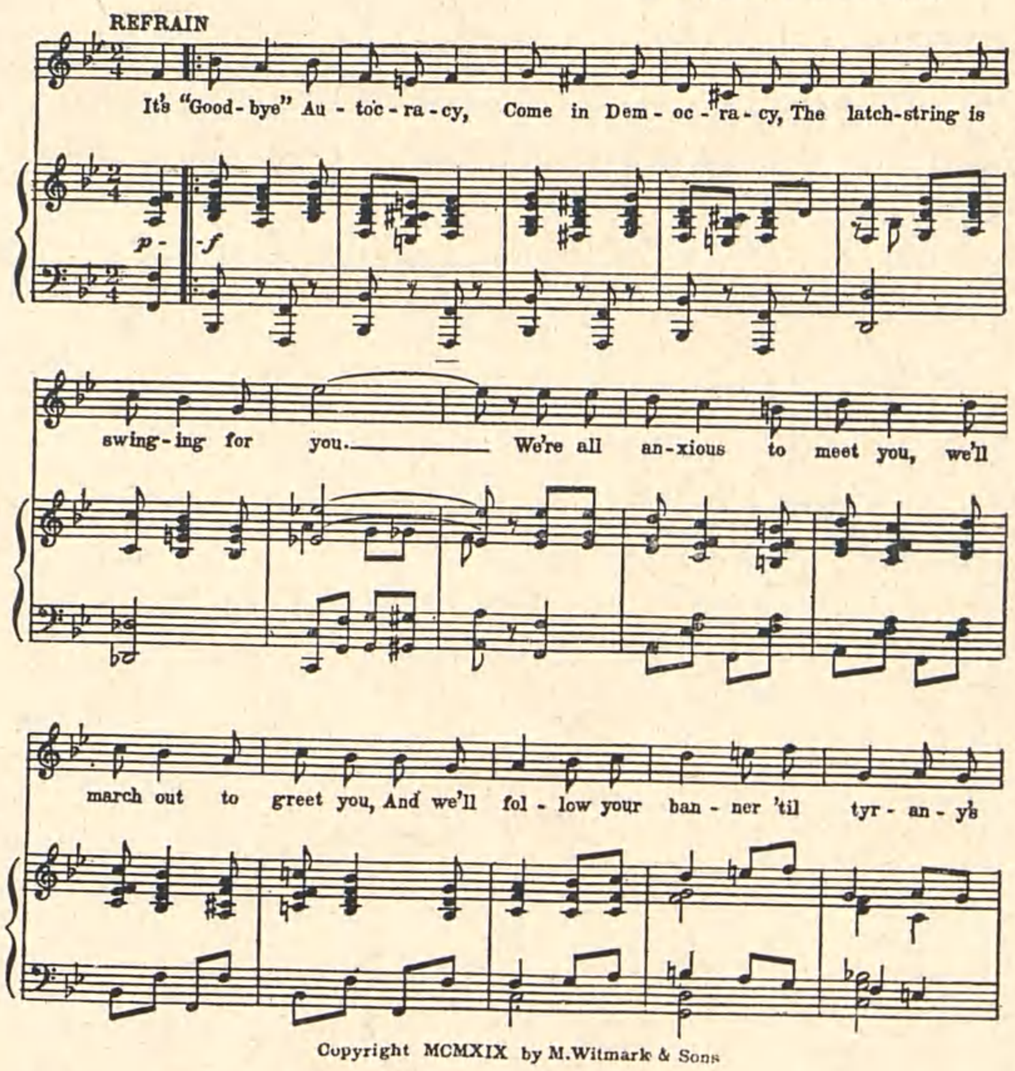
DEMOCRACY

Lyric by
WM, CARY DUNCAN

REFRAIN
It's "Good-bye" Au-toc-ra-cy, Come in Dem-oc-ra-cy, The latch-string is
swing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-y's

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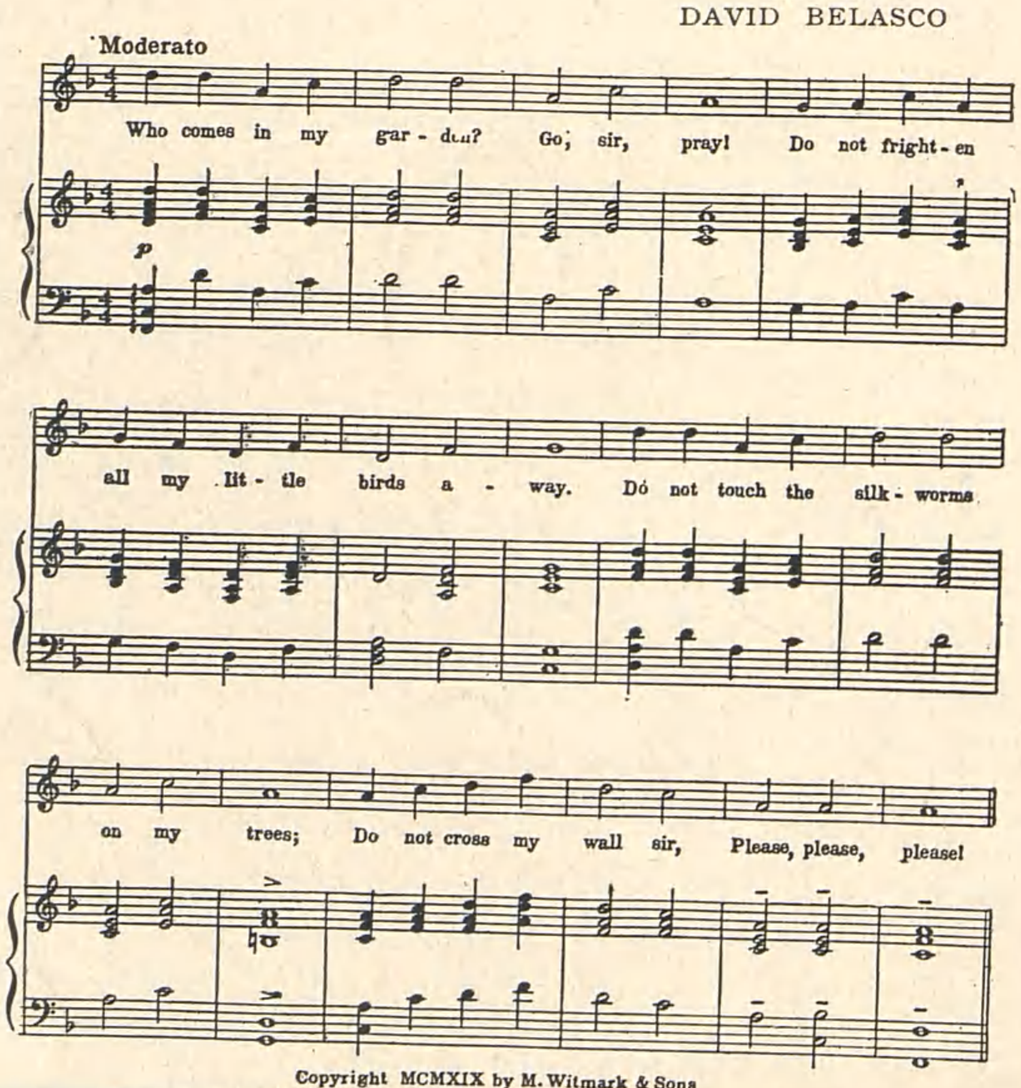
THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO


Moderato
Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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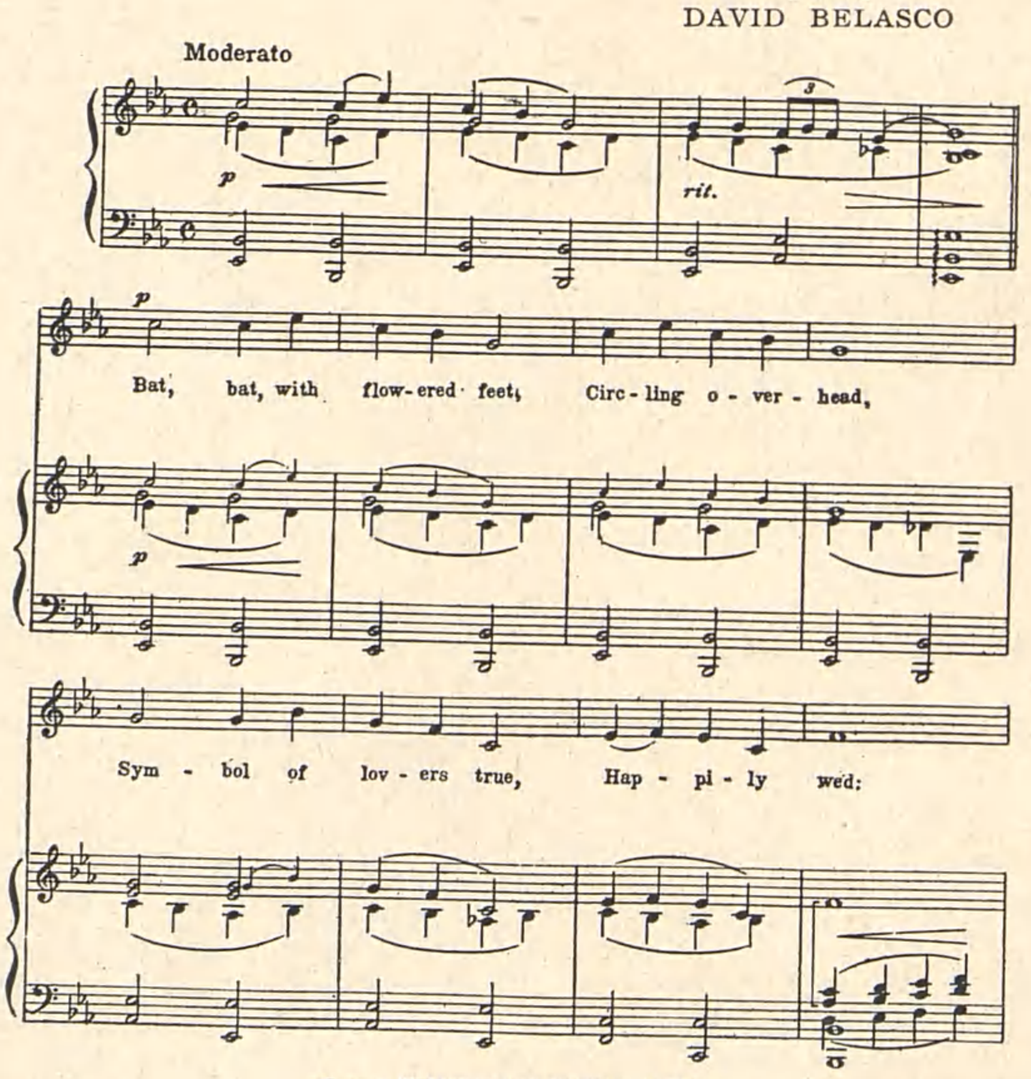
IN THE BAMBOO TREE

Lyric by
DAVID BELASCO



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as
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Uke in B♭
With Piano
Tune Thus
F B♭ D G

"Sunny"

Paddlin' Madelin' Home

By HARRY WOODS

optional

CHORUS

Cause when I'm pad-dl-in Ma - de-lin' home — Gee! when I'm pad-dl - in Ma — de-lin' home —

First I drift with the tide — Then pull for the shore —
First I kiss her a-while — And when I get through

optional

I hug her and kiss — her and pad - dle some more, — Then I keep
I pad-dle for one — mile and drift back for two, —

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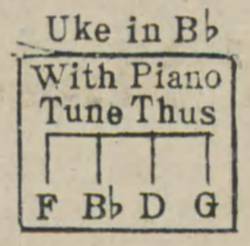
By BENNY DAVIS
and JESSE GREER

Valse moderato

Since I met you, my
Ev - 'ry morn I a -

mf *rit.* *p*

dar - lin' my brain's in a whirl, I can hard - ly be - lieve it is
wake with a smile on my face, It's be - cause I've been dream - in' of

true ——— You are one in' a mil - lion, my sweet lit - tle
you ——— And I'm plan - in' and plan - in' a sweet lit - tle

Arr. for Uke. by "Dick" Konter

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girl, If I on - ly could start to tell you what's in my heart (Oh!)
place, Where some day we will be so hap - py just you and me (Oh!)

poco rit.

REFRAIN (*With espression*)

Mike, I love you tru - ly - oo - ly,

p - f

Cross my heart, I do, Mike, I

hope some day we'll mar - ry, I will wait for

you We're both a - like in ev - 'ry

way, we're I - rish thru and thru. Oh!

Mike, I love you tru - ly - oo - ly, Say you

love me, too. too.

rall.

1 2

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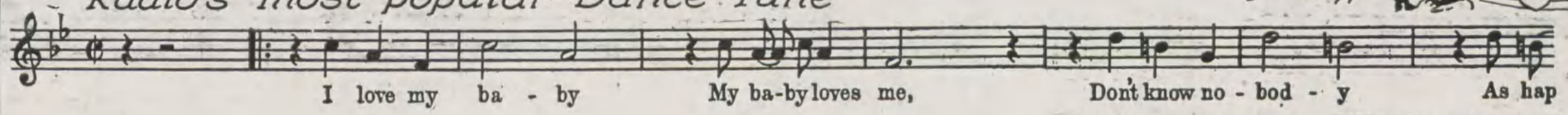

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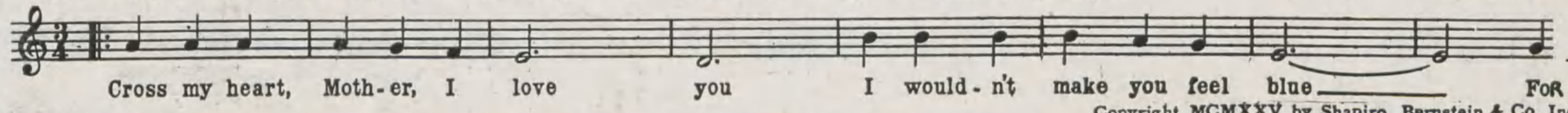

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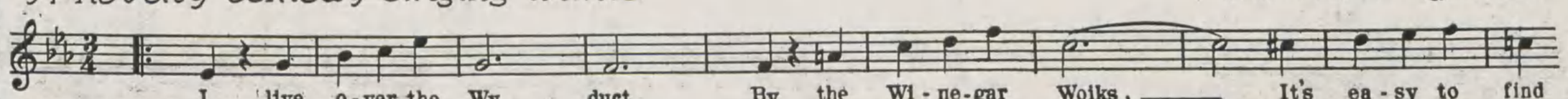

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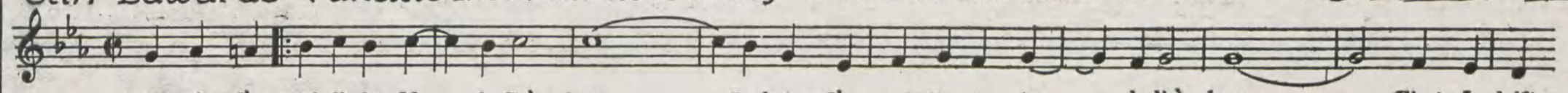

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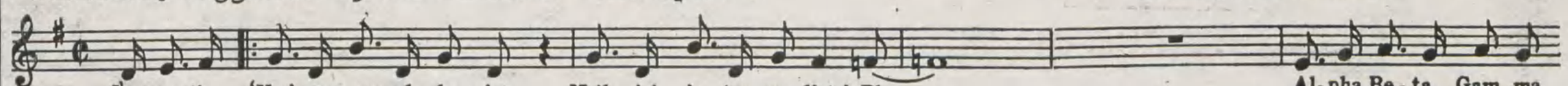

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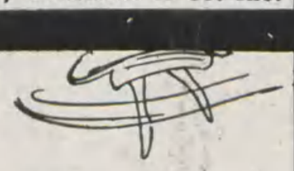
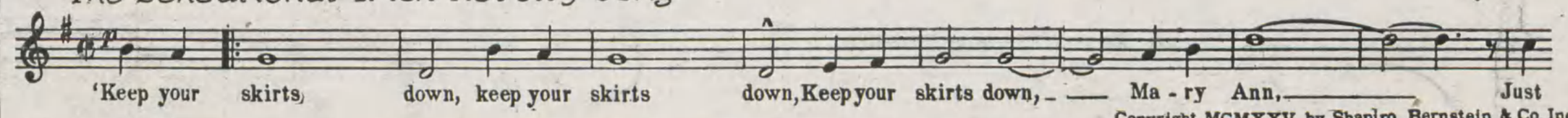
The sensational Irish novelty song





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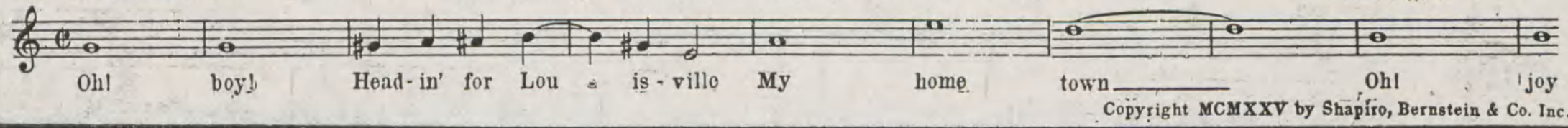

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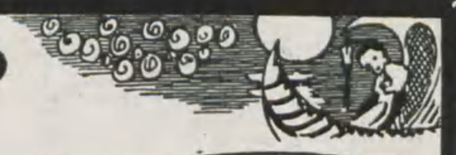

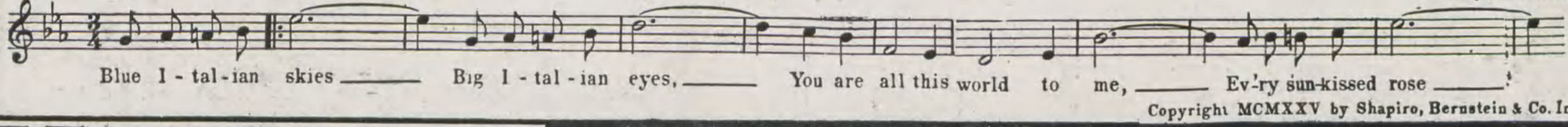

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"Sunny"

Paddlin' Madelin' Home

By HARRY WOODS

optional

CHORUS

Causewhen I'm pad-dl-in Ma - de-lin' home Geelwhen I'm pad-dl - in Ma-
- de-lin' home First I drift with the tide Then pull for the shore-
- First I kiss her a-while And when I get through
- I hug her and kiss her and pad - dle some more, Then I keep
- I pad-dle for one mile and drift back for two,

optional

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With Piano
Tune Thus
F B♭ D G

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Valse moderato

Since I met you, my
Ev - 'ry morn I a -

mf *rit.* *p*

dar - lin' my brain's in a whirl, I can hard - ly be - lieve it is
wake with a smile on my face, It's be - cause I've been dream - in' of

true _____ You are one in a mil - lion, my sweet lit - tle
you _____ And I'm plan - in' and plan - in' a sweet lit - tle

Arr. for Uke. by "Dick" Konter

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girl, If I on - ly could start to tell you what's in my heart (Oh!)
place, Where some day we will be so hap - py just you and me (Oh!)

poco rit.

REFRAIN (*With espression*)

Mike, I love you tru - ly - oo - ly,

p-f

Cross my heart, I do, _____ Mike, I

hope some day we'll mar - ry, I will wait for

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you We're both a - like in ev - 'ry

way, we're I - rish thru and thru. Oh!

Mike, I love you tru - ly - oo - ly, Say you

love me, too. too.

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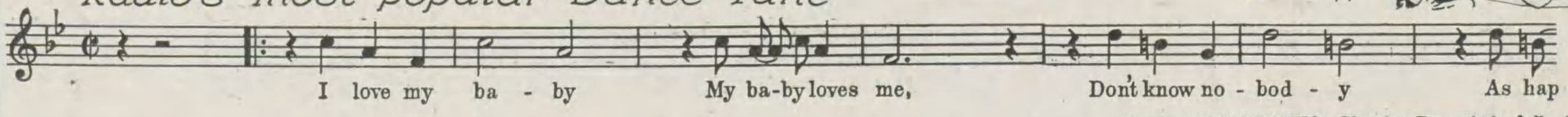

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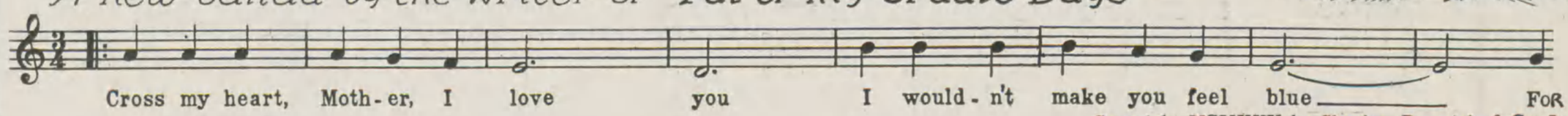

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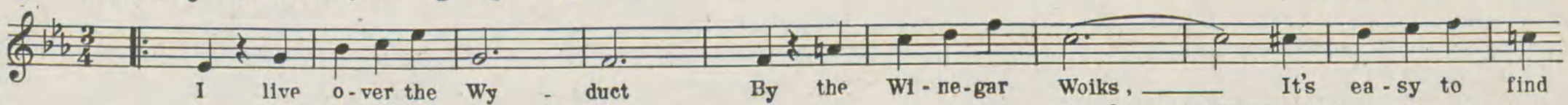

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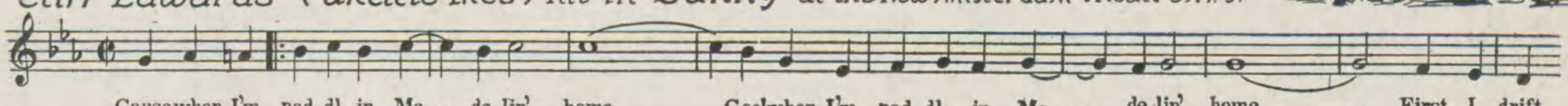

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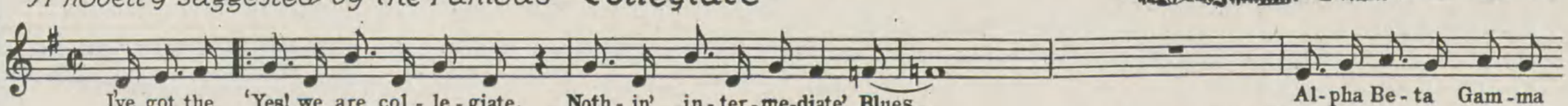

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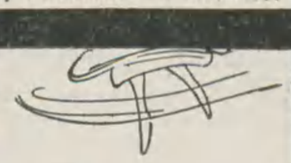

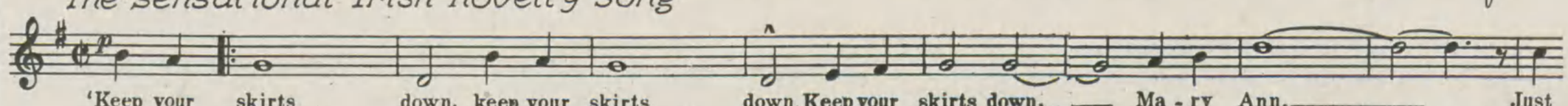

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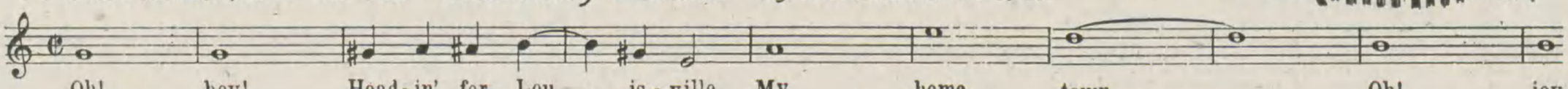

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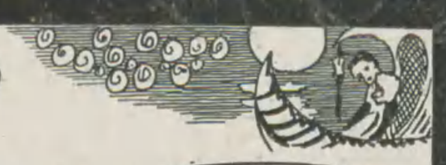

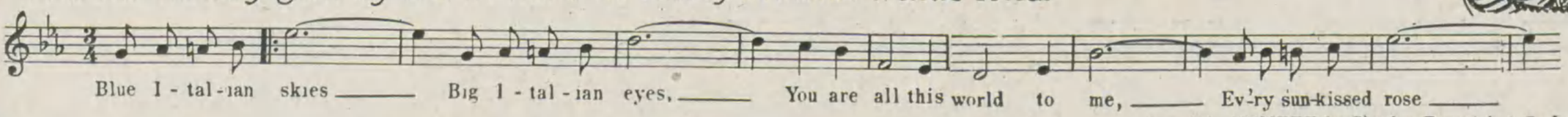

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WALTZ

(TOLD IN YODELS)

by

PAUL VAN DYKE

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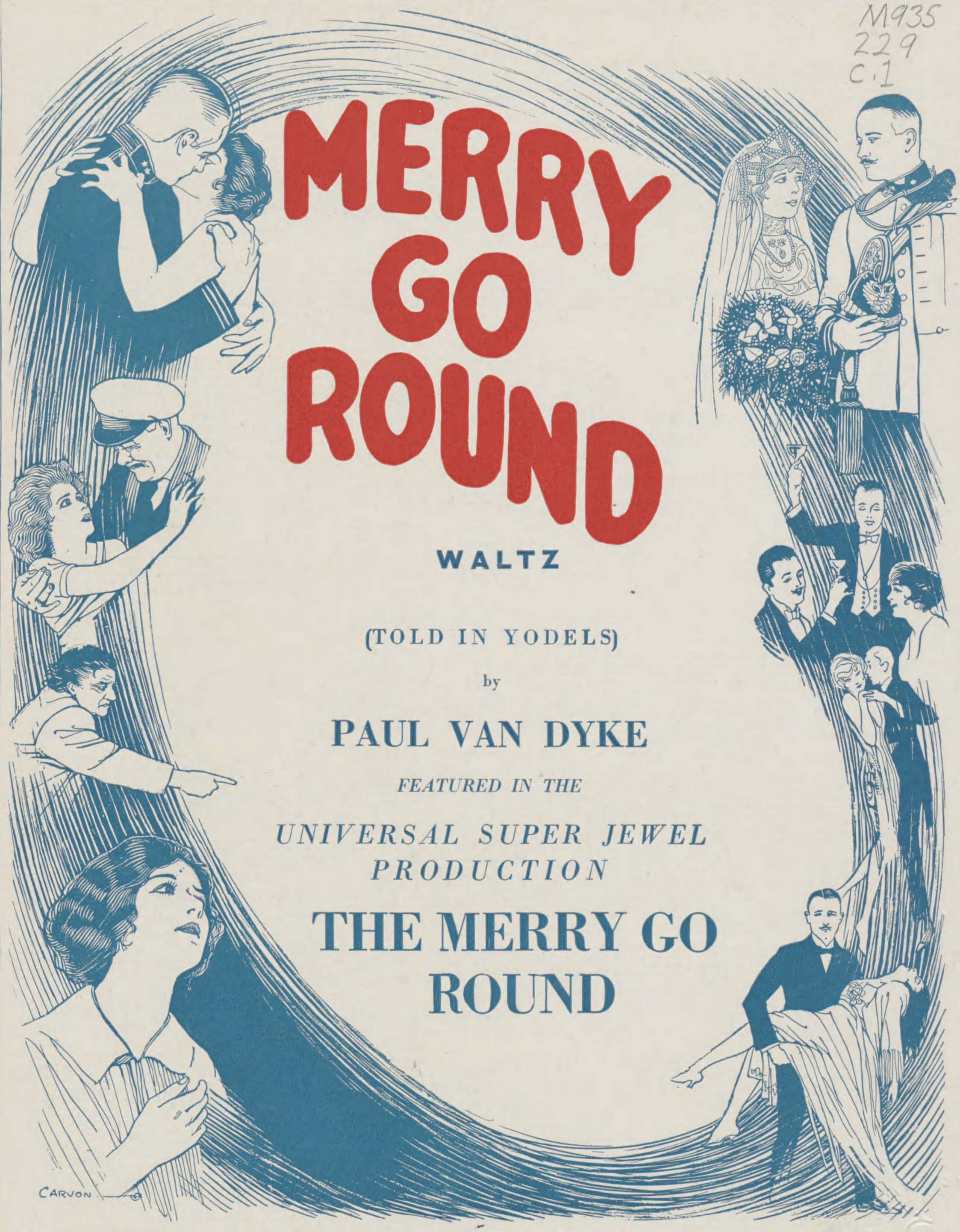
THE MERRY GO ROUND



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Merry Go Round Waltz

(Told In Yodels)

PAUL VAN DYKE

Piano

mf *f* *dim* *fz*

Voice

In Switz - er - land in a swiss cha - let up - on the moun - tain
Months quick - ly passed in the lov - ers nest up - on that moun - tain

p

high — There lives a sweet Ty - ro - lean maid I long to
high — And from a cra - dle — in the room you hear a

make my bride — I fell in love with her one day I
ba - by cry — While moth - er sings of moun - tain sheep With

8va

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heard her yo - del song — And now from morn - ing
coats of snow - y white — And e - choes from the

'till the night I yo - del all day long: — Now I sing
moun - tain top brings dad - dy home to - night. — Now she sings

Refrain

"Ho - o le hi hi — O li o le o le hi hi" it means that I love
"Ho - o le hi hi — O li o le o le hi hi" your mam - my's by your

p-f

you, — "O le — o le hi hi — o hi o le — o le hi hi" In
side. — "O le — o le hi hi — o hi o le — o le hi hi" Your

swiss I love you true —— "O li o le— o le hi hi— o li o
dad - dy comes to - night —— "O li o le— o lc hi hi— o li o

le— o le hi hi"— Shall we be mar - ried soon —— "O li o
le— o le hi hi"— The sand - man starts to creep —— "O li o

le o le hi di— o le hi o— And have an Al - pine
le o le hi di— o le hi o— And then the ba - by

1 2

hon - ey - moon. —— Now I sing -moon. ——
falls a - sleep. —— Now she sings -sleep. ——

fz Fine

Yodel Interlude *ad lib*

mf

To refr.

Now I sing

To refr.

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